

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

Course: MUS102 - History of Jazz (3 Credits)

Instructor: Daniel Webber

Date Updated: 1/23/15

Course Description: MUS 102 “The History of Jazz” provides a survey of the elements leading to the growth and development of the various styles of music that have culminated into the form commonly called "jazz." Discussions of both musical characteristics and social/cultural relationships will be central to the progress of the class. By the end of the course the student should have an understanding of various jazz styles, important figures in jazz history, and a systematic process for thinking about the music.3 Credits
Total of 45 hours of lecture.

Textbook:

- *Jazz: Essential Listening* by Scott DeVeaux (students are permitted to use the larger edition of the text, titled *Jazz*—by the same authors—if it is available)
- Other readings prepared by the instructor

Student Learning Outcomes: Upon completion of the course students will be able to:

1. Demonstrate a proficient understanding of the elements of music as they relate to the various styles of jazz music.
2. Demonstrate a proficient ability to listen to and provide critical commentary on examples of music from the various styles of jazz music.
3. Demonstrate an understanding of the history and major contributors to the history of jazz music. This would include but not be limited to discussing:
 - a detailed narrative history of the genre and its various stylistic off-shoots
 - significant performers, composers, producers, etc.
 - cultural, economic, and technological influences on and from jazz music

General Education Outcomes: Upon completion of the course students will be able to:

1. Evaluate important artistic, cultural, philosophical, historical, and religious movements from a global perspective.
2. Understand the impact of diverse groups of people in and on the arts and humanities.

Expectations of Course Work: To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 academic hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside of the classroom. Certain courses may require more than the 37.5 hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class instruction and discussion	37.5 hours
Assigned readings	40 hours
Quizzes, exams and class assignments	20 hours for preparation or review
Listening Critique preparation	15 hours for listening, research, writing
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS