

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: MUS 180 - The History of Rock and Roll

Three credit hours

INSTRUCTOR: Danny Webber

DATE UPDATED: 1/24/15

COURSE DESCRIPTION: This course provides a survey of the musical, social, and historical elements leading to the growth and development of the various styles of music that have culminated into the form commonly called “Rock n’ Roll.” Discussions of both musical characteristics and social/cultural relationships will be central to the progress of the class. By the end of the course the student should have an understanding of various rock n’ roll styles, important trends and figures in its history, and a systematic process for thinking about and listening to the music. The course is enhanced by an extensive series of audio, video and multimedia resources as well as guest lecturers/performers. Total of 45 hours of lecture.

TEXTBOOK:

- *What’s That Sound: An Introduction to Rock and Its History* (current edition) by Covach and Flory
- Additional reading material will be made available by the instructor

STUDENT LEARNING OUTCOMES

1. Demonstrate a proficient understanding of the elements of music as they relate to the various styles of rock music.
2. Demonstrate a proficient ability to listen to and provide critical commentary on examples of music from the various styles of rock music.
3. Demonstrate an understanding of the history and major contributors to the history of rock music.
This would include but is not limited to discussing:
 - a. - a detailed narrative history of the genre and its various stylistic off-shoots
 - b. - significant performers, composers, producers, etc.
 - c. - cultural, economic, and technological influences on and from rock music

GENERAL EDUCATION OUTCOMES:

1. Evaluate important artistic, cultural, and philosophical mechanisms of cultural transmission.
2. Understand the impact of historical movements in and on the arts and humanities.

EXPECTATIONS OF COURSEWORK: *To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.*

In-class instruction and discussion	37.5 hours
Assigned readings and out-of-class listening	40 hours
short response papers	15 hours for prewriting, writing, and revision
One documented paper/project /presentation	20 hours for prewriting, writing, research, documentation, and revision

TOTAL MINIMUM TIME AN AVERAGE STUDENT
SHOULD EXPECT TO SPEND ON THIS CLASS

112.5 HOURS