

**Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT**

COURSE: ART 102	Two-Dimensional Design	
INSTRUCTOR: Lead, Joan Bontempo, Janet Salter		SEMESTER/YEAR:
CONTACT: 240-500-2221	Times:	ROOM: Kepler 103

COURSE DESCRIPTION

FROM THE COURSE CATALOGUE: A foundation course offering fundamentals of design critical to artists, designers, graphic artists, and all interested in knowing how to organize visual information. Through a series of lectures, studio exercises, and home assignments, students gain a working understanding of the Basic Elements, Principles of Design, Color Theory, as well as Concepts and Critical Thinking. By working observationally in a variety of media (e.g. charcoal, graphite, acrylics), increased visual sensitivity broadens creative options. Weekly critiques offer students the opportunity to verbalize knowledge gained from each project. Students may build a portfolio of creative and diverse works. Course fee required. Total of 60 hours of lecture..

FROM THE INSTRUCTOR: Concentration will be on the visual elements, principles of design, color theory and creative thinking—the means by which the artist overcomes preconceptions and launches into new territory. A combination of lecture and visual exercises geared to both fine art and graphic design will be the process by which we will strive to achieve creative excellence.

TEXTBOOK: NOT REQUIRED. *Launching the Imagination, fourth edition*

STUDENT LEARNING OUTCOMES

1. Student recognizes and applies the fundamental elements of art in visual assignments.
2. Student uses proper language, tools and techniques of the medium in visual assignments.
3. Student recognizes and differentiates the styles and techniques of various artists in the medium
4. Student experiences creative challenges that develop critical thinking and problem solving in visual assignments .

Total Hours of Coursework:

Expected Course time for ART 102 classes:
To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.*

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments	15 hours (1 a week)
Notebook/Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
Total Minimum Time An Average Student Should Expect To Spend On This Class	115 HOURS

ASSESSMENT PROCEDURES:

- All studio courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

Grading:

A for work of consistent excellence in all areas of the class

B for work of very good quality

C for work meeting the normal expectations of class requirements

D for poor work

F for unsatisfactory work

COURSE CONTENT OBJECTIVES

1. To gain a working understanding of the **Basic Elements**—line, shape, texture, value.
2. To be able to use **Principles of Design**—balance, scale/proportion, emphasis/subordination, unity/variety—to create dynamic and powerful images.
3. To have a greater appreciation of and ability to use **Color**—defining color, harmony/disharmony, composing with color, emotional and expressive aspects of color in strengthening the intent of a visual message.
4. To create alternative space through a thorough understanding of the **Principles of Perspective**.
5. To develop skills in **Cultivating Creativity and Critical Thinking**.

COURSE POLICIES

- **Other**
- **Attendance policy -**
- **HCC's Attendance Policy: The student is expected to attend all classes**
- **The instructor reserves the right to modify the course content and/or the evaluation procedures as deemed necessary.**
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273, to request accommodations.

TOPICAL OUTLINE

BASIC ELEMENTS

	<u>Tuesday</u>	<u>Thursday</u>		
WEEK 1	Aug 28	Aug 30	CHAPTER 1:	Defining LINE
WEEK 2	Sept 4	Sept 6	CHAPTER 1:	SHAPE <i>Last day to add a class or to drop class w/refund</i>
WEEK 3	Sept 11	Sept 13	CHAPTER 1:	TEXTURE <i>Sept 16 Last day to change from audit to credit or drop class w/no grade</i>
WEEK 4	Sept 18	Sept 20	CHAPTER 1:	VALUE
WEEK 5	Sept 25	Sept 27	<u>QUIZ:</u>	<u>CHAPTER ONE</u>
			CHAPTER 4:	ILLUSION OF SPACE/PERSPECTIVE
WEEK 6	Oct 2	Oct 4	<u>QUIZ:</u>	<u>CHAPTER FOUR</u>
			CHAPTER 5:	PROBLEM SEEKING/ SOLVING

WEEK 7	Oct 9	Oct 11	MIDTERM INDIVIDUAL CRITIQUES
!!!! LONG TERM PROJECT THUMBNAILS/CONCEPTS !!!!			

COLOR THEORY

WEEK 8	Oct 16	Oct 18	CHAPTER 2:	Color Physics, Defining Color
WEEK 9	Oct 23	Oct 25	CHAPTER 2:	COLOR: Harmony and Disharmony
WEEK 10	Oct 30	Nov 1	CHAPTER 2:	COLOR Composing with Color <i>Nov 4 Last day to withdraw or to change from credit to audit</i>
WEEK 11	Nov 6	Nov 8	CHAPTER 2:	COLOR Emotion & Expression

PRINCIPLES OF DESIGN

WEEK 12	Nov 13	Nov 15	<u>QUIZ:</u>	<u>CHAPTER TWO</u>
			CHAPTER 3:	UNITY & VARIETY
WEEK 13	Nov 20	CLOSED	CHAPTER 3:	REVIEW FOR FINAL CRITIQUES

WEEK 14	Nov 27	Nov 29	INDIVIDUAL FINAL CRITIQUES
!!!!!! LONG TERM PROJECTS DUE! !!!!!!!			

WEEK 15	Dec 4	Dec 6	CHAPTER 3:	BALANCE/SCALE/PROPORTION RHYTHM/EMPHASIS
WEEK 16	Dec 11 1-3:00p	Dec 13 5:30-7:30p	<u>QUIZ:</u>	<u>CHAPTER THREE</u> WRAP UP