

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: Art 103 Drawing I

3 Credits

ROOM: KEP 103

TIME:

INSTRUCTOR Lead, Joan Bontempo; Ben McAfee, Kate Keely

SEMESTER/YEAR:

Contact information: 240-500-2221

COURSE DESCRIPTION:

Students will train their eyes and hands, develop powers of observation and learn to translate what they see on to paper. In the classical tradition, students focus on the elements of good drawing such as proportion, shading and modeling, line, and composition. As skills develop students explore the expressive potential of drawing using a variety of drawing materials. Students develop a portfolio of studies and drawings. Course fee required. Total of 60 hours of lecture.

From the Instructor:

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TEXTBOOK: None

STUDENT LEARNING OUTCOMES:

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

COURSE CONTENT OBJECTIVES:

1. Students will learn and experience the drawing properties of pencil/charcoal/conté.
2. Students will learn and utilize techniques necessary to draw objects in a realistic manner.
3. Students will experience drawing from observation.
4. Students will learn how to apply design principles to personal work.
5. Students will maintain a portfolio of accomplished drawings.

***Total Hours of Coursework:**

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of course work per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
Total Minimum Time An Average Student Should Expect To Spend On This Class	115 HOURS

ASSESSMENT PROCEDURES:

- All studio courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

Grading:

A for work of consistent excellence in all areas of the class

B for work of very good quality

C for work meeting the normal expectations of class requirements

D for poor work

F for unsatisfactory work

Projects list:

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COURSE POLICIES:

- Assessment for the entire semester's work will be based upon attendance and evaluation of drawing assignments. Assessment of each drawing assignment will be based upon a rubric for each problem. Students are expected to give every assignment an equal amount of effort resulting in the best product for each individual's capability. Growth is expected from the beginning of the semester until the end. You are expected to be on time for class and remain for the full time allotted. Deductions will be made for late arrival and leaving early. Also, deductions in grade will be made for texting and turning in assignments late. One on one critiques will be conducted at the completion of each assignment. Students can improve evaluations by making changes to drawings based upon the critique.
- **Attendance policy -**
- **HCC's Attendance Policy: The student is expected to attend all classes**
- **The instructor reserves the right to modify the course content, schedule and/or the evaluation procedures as deemed necessary.**
- **other**

Honor Code – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.

TOPICAL OUTLINE: