

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ART 104 – Painting I - Three credits
SEMESTER/YEAR: Class meeting/time:
INSTRUCTOR: Lead, Joan Bontempo; Ben McAfee, Kate Keely

COURSE DESCRIPTION:

From the catalog: This is a foundation course in the materials and techniques, as well as formal and expressive considerations, in relation to representational painting. Emphasis is placed on color theory, pictorial space, and composition. Studies include still life and the human figure. Water-based paints are used. Students will produce a portfolio of paintings. Course fee required. Total of 60 hours of lecture. *Semesters offered: Fall, Spring, Summer. 3 Credits

From The Instructor:

STUDENT LEARNING OUTCOMES:

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

COURSE CONTENT OBJECTIVES:

1. Students will learn and be familiar with various types of brushes, painting surfaces, pigments, and mediums.
2. Students will learn the properties of value in painting.
3. Students will learn how to apply paint to a surface which will create depth within the picture plane.
4. Students will learn the properties of color: hue, value, saturation
5. Students will learn to critique and make corrections by applying feedback

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of course work per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

ASSESSMENT PROCEDURES: -

- All studio courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

Grading:

- A for work of consistent excellence in all areas of the class
- B for work of very good quality
- C for work meeting the normal expectations of class requirements
- D for poor work
- F for unsatisfactory work

Course Policies:

- **Other**
- **Attendance policy -**
- **HCC's Attendance Policy: The student is expected to attend all classes**
- **The instructor reserves the right to modify the course content and/or the evaluation procedures as deemed necessary.**
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.

Special Needs Services: Students who have special needs are encouraged to identify themselves to the coordinator of Special Services as early as possible. Accommodations can be arranged for qualified students based on current documentation. Contact the Coordinator of Disability at 240-500-2273.

Topical Outline/ Schedule
