

**Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT**

COURSE: ART – 108 – 01 Three-Dimensional Design

3 Credits

INSTRUCTOR: lead, Joan Bontempo; Jeff Smith
Instructor contact information: 240-500-2221

SEMESTER/YEAR:

COURSE DESCRIPTION:

This studio course helps students develop an understanding and appreciation of the interaction of form in space. Through a series of design problems using a variety of simple materials, such as paper, cardboard, plaster, and wood, students learn ways to manipulate form in space and how to use color, texture, shape, and mass to affect form. Principles of design are emphasized so as to create a shared vocabulary, both visually and verbally, that facilitates further work and the exchange of ideas. Students produce a body of work. Course fee required.

From the instructor:

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TEXTBOOK: None

STUDENT LEARNING OUTCOMES:

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

COURSE CONTENT OBJECTIVES:

1. Effectively manipulate the elements and principles of 3-D design to create non-objective, abstract, and representational compositions;
2. Use at least three different idea-generation strategies effectively;
3. Explore the structural, compositional and conceptual implications of various materials;
4. Speak and write critically about personal and peer artworks and propose imaginative alternatives.

COURSE TIME COMMITMENT

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a **minimum** of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. This course is 3 credits, which equals 112+ hours of time for the semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom.

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

ASSESSMENT PROCEDURES:

- All studio courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

Grading:

A for work of consistent excellence in all areas of the class

B for work of very good quality

C for work meeting the normal expectations of class requirements

D for poor work

F for unsatisfactory work

COURSE POLICIES:

- Other
- Attendance policy -
- **HCC's Attendance Policy:** The student is expected to attend all classes
- The instructor reserves the right to modify the course content and/or the evaluation procedures as deemed necessary.
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and ALL sources of information must be documented and verifiable – including web sites. Any assignments suspected of not being your work will be returned ungraded.
- Instructor has the right to modify course content and schedule as deemed necessary

TOPICAL OUTLINE:

Week:

1-Introduction and homework assignment

2-Critique homework assignment. Blocks

3 &4-Negative Space\ Linear

5&6-Wire Mobile/Movement

7&8-Form\Geometric Shapes

9&10- Assemblage\Texture

11&12-Found Object Assemblage

13&14- Altering Book

15-Final Critiques

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.