

**Hagerstown Community College**  
**OFFICIAL COURSE SYLLABUS DOCUMENT**

**COURSE:** Art 122-01 Sculpture 1

*3 credits*

**INSTRUCTOR:** Lead, Joan Bontempo; Jeff Smith

**SEMESTER/YEAR:**

**Instructor contact information:** 240-500-2221

**Office hours:**

**COURSE DESCRIPTION:\***

**From the catalog:** This is a foundation course in sculpture in which students take a journey into the physical world of sculptural form, materials and processes. Students work with a variety of materials and explore techniques including modeling, carving, fabrication, and assemblage. The study of past and present artists helps students understand good form and composition, and the role of sculpture in our culture. Course fee required. Total of 60 hours of lecture.

**From the Instructor:** Students take a journey into the physical world of sculptural form, materials, and processes in this hands-on course. Students work with a variety of materials and explore techniques including modeling, casting, fabrication, and assemblage. The study of past and present artists helps students understand good form and the role of sculpture in our society.

**TEXTBOOK:** none

**STUDENT LEARNING OUTCOMES:**

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

**COURSE CONTENT OBJECTIVES:**

The successful student will develop a visual vocabulary and a understanding of sculpture that will be demonstrated by their ability to:

1. Recognize and apply the fundamental elements of design in three-dimensional form
2. Understand and use proper language concerning materials and techniques involved in the sculptural process
3. Recognize and differentiate the styles and mediums of important sculptors and art movements
4. Carve, model, and assemble materials into three-dimensional forms
5. Present sculptures in a professional manner in a final exhibit

**COURSE TIME COMMITMENT**

**Total Hours of Coursework:**

To earn one academic credit at HCC, students are required to complete a **minimum** of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. This course is 3 credits, which equals 112+ hours of time for the semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom.

Students should expect to work at least 2 hours outside the classroom for each credit in the course

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| In-class instruction and discussion  | 52.5 (3.5 a week)  |
| At home assignments, readings or project research                          | 15 hours (1 a week)  |
| Sketching ideas to produce during classtime                                | 30 (2 a week)  |
| Open studio hours  | 17.5 hours furthering your work in the studio outside of class |
| TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS | 115 HOURS  |

#### ASSESSMENT PROCEDURES:

- All studio courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

Projects evaluation will include:

- Completion of all projects on time
- Quality of projects
- Mastery of design concepts, vocabulary, and techniques
- Commitment to the class and the learning process
- Attendance

Grading:

- A for work of consistent excellence in all areas of the class
- B for work of very good quality
- C for work meeting the normal expectations of class requirements
- D for poor work
- F for unsatisfactory work

#### COURSE POLICIES:

- **Other**
- **HCC's Attendance Policy:** The student is expected to attend all classes. Attendance policy - The student is responsible for any and all assignments missed due to absence. Three absences are allowed with the expectation of make up work. The student will fail if missing more than three classes.

- The instructor reserves the right to modify the course content and/or the evaluation procedures as deemed necessary.
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.

### **TOPICAL OUTLINE:**

- \*Class introduction-slides and discussion
- \* Casting process -cement/plaster in forms
- \*Additive process –wood assemblage
- \*Subtractive –carving cast plaster block/styrofoam
- \*Drawing in Space- wire sculpture
- \*Altered Book –altering a book
- \*Independent Project

**Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.