

**Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT**

COURSE: ART 123 Beginning Jewelry 3.5 semester hours

INSTRUCTOR: Lead, Joan Bontempo; Beth Carey

SEMESTER/YEAR:

TIMES:

ROOM: CPB 141

Instructor contact information: 240-500-2221

COURSE DESCRIPTION:

From the course catalog: This course investigates the aesthetics, function, and design of jewelry. Study includes basic techniques in metal forming, use of propane/oxygen torch, basic jewelry tools, as well as an exploration of nontraditional materials. Course fee required. Total of 60 hours of lecture.

From the Instructor:

TEXTBOOK:

. The Complete Metalsmith by Tim McCreight and optional one issue of a jewelry or art jewelry magazine.
Reading assignments will be given from this text as part of the course instruction

STUDENT LEARNING OUTCOMES:

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

COURSE CONTENT OBJECTIVES:

- 1.To identify and define the concepts of three-dimensional design
- 2.To apply technical and compositional skills
- 3.To explore and employ a variety of materials and media that 3-D artists use to execute projects and assignments
- 4.To develop a progression of work for end-of-course review

COURSE TIME COMMITMENT

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. This course is 3 credits, which equals 112+ hours of time for the semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom.

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

ASSESSMENT PROCEDURES AND GRADING:

- All Studio courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

Grading:

A for work of consistent excellence in all areas of the class

B for work of very good quality

C for work meeting the normal expectations of class requirements

D for poor work

F for unsatisfactory work

COURSE POLICIES:

Cell phones:

Attendance:

- It is the student's responsibility to attend class. Four or more absences will alter a student's final grade. Late arrivals/or early departures by 30 minutes will count as an absence. It is the student's responsibility to contact the instructor when they are absent and make up any work covered in the class missed. Instructor's contact information is listed above.
- Appropriate dress for class and basic safety rules -
- Notebooks -
- Course materials -
- All students are expected to follow the HCC Honor Code, which is found in the Student Handbook on page 70.
- The instructor reserves the right to modify the course content and evaluation process as deemed necessary.
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273, to request accommodations.