

**Hagerstown Community College**  
**OFFICIAL COURSE SYLLABUS DOCUMENT**

**COURSE:** Art 203 Drawing II  
**ROOM:** KEP 103

**3 Credits**

**INSTRUCTOR:** Lead, Joan Bontempo; Ben McAfee, Kate Keely  
**SEMESTER/YEAR:**  
**Contact information:** 240-500-2221

**COURSE DESCRIPTION:**

**From the Catalog:** This is an advanced course that further develops drawing skills with an emphasis on perfecting descriptive skills and personal expressiveness. Larger format and use of varied mediums are stressed. Students will be introduced to the work of various artists and techniques contributing to contemporary expression in the medium. Students will develop a portfolio of work for final review. Course fee required. Total of 60 hours of lecture.

**From the Instructor:**

**TEXTBOOK:** None

**STUDENT LEARNING OUTCOMES:**

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

**Total Hours of Coursework:**

To earn one academic credit at HCC, students are required to complete a **minimum** of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. This course is 3 credits, which equals 112+ hours of time for the semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom.

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
<b>TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS</b>	<b>115 HOURS</b>

**ASSESSMENT PROCEDURES:**

- All studio art courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

Grading:

- A for work of consistent excellence in all areas of the class
- B for work of very good quality
- C for work meeting the normal expectations of class requirements
- D for poor work
- F for unsatisfactory work

**COURSE CONTENT OBJECTIVES:**

1. Students will learn and experience the drawing properties of pencil/charcoal/conté.
2. Students will learn and utilize techniques necessary to draw objects in a realistic manner.
3. Students will experience drawing from observation.
4. Students will learn how to apply design principles to personal work.
5. Students will maintain a portfolio of accomplished drawings.

**COURSE POLICIES:**

1. The Honor Code at HCC requires the student to uphold the qualities of honesty and integrity. This is an art class, and the goal is to help you develop your talent, knowledge, skills and personal expression. All work that you complete in this class should be your work and not the work of others.
2. The instructor reserves the right to modify the schedule to meet the needs of the students and the instructor.
3. **If you cannot maintain regular attendance, for any reason, please withdraw from the class in order not to receive an F.**
4. Cell phones – turn the ring tone off and DO NOT TEXT during class.

**Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.

**TOPICAL OUTLINE:**