Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT
COURSE: ART 204  – Painting II -        Three credits
SEMESTER/YEAR:              Class meeting/time:          ROOM: KEP 105

INSTRUCTOR: Lead, Joan Bontempo; Ben McAfee, Kate Keely

Contact: 240-500-2221

## COURSE DESCRIPTION:

This course provides development of skills learned in ART 104, with the focus on representational painting; special emphasis on concept and technique. Exploration in subject, form, and content in relation to personal expression is encouraged. Course fee required. Total of 60 hours of lecture. Course fee required. Total of 60 hours of lecture.
*Semesters offered: Fall, Spring, Summer.  3 Credits

## FROM THE INSTRUCTOR:

## STUDENT LEARNING OUTCOMES:

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

## COURSE CONTENT OBJECTIVES:

1.  Students will learn and be familiar with various types of brushes, painting surfaces, pigments, and mediums.
2.  Students will learn the properties of value in painting.
3.  Students will learn how to apply paint to a surface which will create depth within the picture plane.
4.  Students will learn the properties of color: hue, value, saturation
5.  Students will learn to critique and make corrections by applying feedback

## *TOTAL HOURS OF COURSEWORK:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of course work per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

| In-class instruction and discussion | 52.5 (3.5 a week) |
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| At home assignments, readings or project research | 15 hours (1 a week) |
| Sketching ideas to produce during classtime | 30 (2 a week) |
| Open studio hours | 17.5 hours furthering your work in the studio outside of class |
| TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS | 115 HOURS |

## ASSESSMENT PROCEDURES: -

All Studio Classes use the HCC Studio Art Rubric (Attached)
- Critiques
- Projects

Art 204 Painting II Master Syllabus                    1/8/15

- Quizzes
- Exams
- Written assignments

Grading:
A for work of consistent excellence in all areas of the class
B for work of very good quality
C for work meeting the normal expectations of class requirements
D for poor work
F for unsatisfactory work

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**Course Policies:**

- As Painting II students you should expect higher standards with regard to grading. The quality of work you will be producing should be reflective of the experiences and knowledge you have gained in Art 104. The 4 larger assignments you will be doing should be larger in scale and explore a wider range of technique and concept. These paintings will all be done in oil paint.

- Attendance policy -
- HCC's Attendance Policy: The student is expected to attend all classes
- The instructor reserves the right to modify the course content and/or the evaluation procedures as deemed necessary.
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.

**Special Needs Services:** Students who have special needs are encouraged to identify themselves to the coordinator of Special Services as early as possible. Accommodations can be arranged for qualified students based on current documentation. Contact the Coordinator of Disability at 240-500-2273.

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**Topical Outline/ Schedule**