

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ART 209 Figure Drawing Three credits

Semester/Year:

INSTRUCTOR: Lead, Joan Bontempo; Janet Salter

TIME:

ROOM: KEP 105

CONTACT: 240-500-2221

COURSE DESCRIPTION

From The Course Catalog: This studio course is an in-depth study of the human figure and is designed for the student with basic drawing skills. Through a series of drawing exercises, students develop their powers of observation and learn to translate what they see on to paper. The course emphasizes important observational skills. Some basic anatomy is included to help with the mechanics of the human form. Students also explore the expressive potential of the human figure. Students produce a portfolio of studies and drawings. Course fee required. Total of 60 hours of lecture.

From The Instructor: We will use the human body's structure, proportion, and rhythm to heighten our powers of observation. In addition, the strong abstract shapes found within the body's boundaries and the negative shapes created by its appendages are valuable tools in translating the figure's three-dimensional form into two-dimensional volume. An in-depth study of the skeletal system will strengthen understanding of the body's structure. Through a combination of lecture and exercises in class and at home students will gain a working knowledge of the body's unique structure and through the process develop a personal visual language.

TEXT:

Recommended Reading: But Not Required.

Drawing the Human Form: Methods, Sources & Concepts. 2nd Edition. By William A. Berry

STUDENT LEARNING OUTCOMES

1. Student recognizes and applies the fundamental elements of art in a visual assignment.
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists.
4. Student experiences creative challenges that develop critical thinking and problem solving.

COURSE CONTENT OBJECTIVES

1. To increase skill in use of the elements—line, value, shape and texture.
2. To increase skill, discernment and understanding in use of the visual principles.
3. To increase ability to observe quickly by drawing at various speeds.
4. To gain a deeper understanding of preferences in style through study of masterworks.
5. To see the form and structure of the human body more clearly and transcend the limitation of previous visual experience by drawing from memory.
6. To develop personal and creative solutions to class and home assignments.

***TOTAL HOURS OF COURSEWORK:**

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of course work per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

ASSESSMENT PROCEDURES:

- All studio art courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

COURSE POLICIES

- **Attendance policy - HCC's Attendance Policy: The student is expected to attend all classes**
- **The instructor reserves the right to modify the course content and/or the evaluation procedures as deemed necessary.**
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.
- **Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 301-790-2800, x2273, to request accommodations.

TOPICAL OUTLINE
