

**Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT**

COURSE: ART 211 Portraiture 3 Credits
INSTRUCTOR: Lead, Joan Bontempo; Janet Salter **SEMESTER/YEAR:**
TIMES: **ROOM:**
Instructor contact information: 240-500-2221

COURSE DESCRIPTION:

From The Course Catalog: This course is designed for the student with basic drawing and painting skills and a desire to gain a solid understanding of portraiture. In a series of exercises emphasis will be placed on the skull-flesh relationship, major masses of the facial features, effects of light, facial expressions, gesture and hands in portraiture. The course will consist of a combination of PowerPoint presentations of master works, studio exercises working from the model and critiques of class work and weekly home assignments. Charcoal is recommended for the first two weeks, after which students will be free to work in other media including oils, acrylics, pastels or charcoal. Course fee required. Total of 60 hours of lecture.

From the instructor:

TEXTBOOK:

Recommended, but not required – Dynamic Anatomy by Burne Hogarth
 Weekly assignment handouts will build a reference text.

STUDENT LEARNING OUTCOMES:

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

COURSE CONTENT OBJECTIVES:

1. **A working understanding of the anatomy** of the head, facial features and the ability to apply this knowledge to create concrete portrait images.
2. **Awareness of how movement of one facial muscle creates a chain reaction** throughout the muscular structure of the face altering more than one feature and how use of this principle can be used to strengthen the impact of a work.
3. **A heightened sensitivity to the way light falls on an object** and through this to understand how a three-dimensional mass can be translated into a two-dimensional representation.
4. **An understanding of how gesture** (body language) can be used to give deeper meaning to a sitter's inner life.
5. **The ability to discern between relevant and irrelevant visual information**—that can strengthen or weaken a work.
6. The ability to discuss and assess works knowledgeably during class critiques of class and home exercises.

COURSE TIME COMMITMENT

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a **minimum** of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. This course is 3 credits, which equals 112+ hours of time for the semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom.

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio

	outside of class
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

ASSESSMENT

- All studio courses use the HCC Studio Art Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

Grading:

A for work of consistent excellence in all areas of the class

B for work of very good quality

C for work meeting the normal expectations of class requirements

D for poor work

F for unsatisfactory work

TOPICAL OUTLINE

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Course Policies:

- **Cell phones:**
- **Attendance:** It is the student's responsibility to attend class. Four or more absences will alter a student's final grade. Late arrivals/or early departures by 30 minutes will count as an absence. It is the student's responsibility to contact the instructor when they are absent and make up any work covered in the class missed. Instructor's contact information is listed above.
- The instructor reserves the right to modify the course content and evaluation process as deemed necessary.
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.
- **Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.
- Late work
- Appropriate dress for class and basic safety rules -
- Notebooks –
- Course materials –