

HAGERSTOWN COMMUNITY COLLEGE COUSE SYLLABUS

COURSE: ART-218 Photography for the Public Discourse - 3credits Term:
CLASSROOM: KEP 210 TIME:
INSTRUCTOR: Lead, Joan Bontempo; Benita Keller
CONTACT: 240-500-2221

COURSE DESCRIPTION :

From the catalog: This course prepares students for professional commercial use of their art: commercial portraits, environmental portraits (events), street, a day in a life, American family. Students participate in events of choice and group field trips to selected photo opportunities, public events and celebrations. SLR Digital Camera recommended. Students produce a portfolio. Course fee required. Total of 60 hours of lecture. **PRE-REQ: ART 115 OR PORTFOLIO REVIEW.**

From the Instructor:

STUDENT LEARNING OUTCOMES

1. Student recognizes and applies the fundamental elements of art in a visual assignment.
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and medium of important artists.
4. Student experiences creative challenges that develop critical thinking and problem solving.

COURSE CONTENT OBJECTIVES

1. Knowledge of significant historical artist and works in the medium of environmental portraits, event photography, street photography and American Life.
2. Knowledge of the way photographs are made in relationship to visual elements of composition.
3. While students are expected to visually look at all these types of photography in terms of "art", commercial application will be applied as well.
4. Development of a portfolio of final work that can be used for job application.
5. Development of a personal project for future photographing.
6. Student develops personal and individualized achievement of both technique and content of a visual expression in a traditional or non-tradition art form.
7. Student prepares to portfolio and prepares work for exhibition

TEXTBOOK

There is no textbook required for this course. The teacher will be supplying handouts and online research for information.

TOTAL HOURS OF COURSEWORK:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of course work per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework. ***For this course students are required to attend all classes and expected to do a minimum of 6 hours of work outside of class per week.

In-class instruction and discussion	52.5 hours
At home photographing and research	27 hours
Quizzes and in class assignments	15.5 hours for preparation or review
One documented paper/project and weekly chapter research assignments	20 hours for photo editing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

ASSESSMENT:

All studio courses use the HCC Studio Art Rubric (attached)

Projects	60%
Portfolio	10%
Class Participation, Professionalism	20%
Notebook	10%

Important material from the outside sources will be covered in class. You should plan to take careful notes as not all material can be found in the handouts. Students will be exposed to their instructor's work and experience as a photographer and from well-known working photographers in the field for inspirations. Feedback/critiquing will be an important teaching tool. On-line research and reading, visual power point lectures, and classroom direct assistance will be used to build skill levels. Students will be exposed to many Master photographers and many types of photography for inspiration. While there may be a varying level of student skills in present in the class students will be able to expand on whatever level they come into the class with.

Final Portfolio: The final portfolio of proof prints is intended to take the photograph to it's final stage and that is the print. The portfolio also gives student's the satisfaction of seeing a finish body of work and their accomplishments of the semester.

COURSE POLICIES

1. **ATTENDANCE:** Students are expected to attend all classes. Students can not expect to receive a quality grade without regular attendance.
2. **HONOR CODE:** A major responsibility for students is to conduct themselves according to standards of scholarship and morality. These standards are listed and explained in the Code of conduct, which is published in the College Guide: A Handbook Planner for Students and on the HCC Web site. All student work that is submitted for assessment is to be the student's original work. Any exceptions to this will be specifically noted and if not noted student work is to be considered the student's individual work. Any submitted work that contains another student's work, name or other information will be marked with a zero regardless of the percentage of the duplicated work to the entire assignment. References used are to be listed and cited. Any deviation from this policy will result in a failure for the assignment and possibly the entire course. Any exceptions for group work will indicate as group work.
3. **PREPARATION:** students are expected to arrive on time, have all needed supplies, homework, equipment, be prepared to work and stay for the duration of the class.
4. **CLASS PARTICIPATION** is a percentage of grade and lack of any of above could affect grade. It is the student's responsibility to withdraw officially from any class that he/she ceases to attend. Failure to do so will result in the recording of an "F" Grade.
5. **MODIFICATION OF COURSE INFORMATION**
 - o The instructor reserves the right to modify the course content and/or the evaluation procedures as deemed necessary to meet class needs.
6. **WITHDRAWAL:** It is the student's responsibility to withdraw officially from any class that he/she ceases to attend. Failure to do so will result in the recording of an "F" Grade.

7. **Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.
8. **ADDITIONAL POLICIES AND REGULATION**
 - o The instructor of this class follows all policies and regulation as the College Guide. Please read and be familiar with all student policies and regulations.

ASSIGNMENTS/SCHEDULE:

1. All assignments must be delivered on time.
2. Failure to not turn in an assignment will result in a grade of F.
3. Late assignments will be accepted one class period late with written request from student prior to due date.
4. Assignments submitted after due date without prior request will be accepted one class period late with written request and possible drop in letter grade.No assignment will be accepted beyond one class period unless very unusual issues that have been talked through with the instructor.
5. Delivery of an assignment does not guarantee a passing grade.

MATERIALS FOR CLASS (Do not purchase until class discussion):