

**Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT**

COURSE: ART 222 – Sculpture II 3.5 semester hours
INSTRUCTOR: Lead, Joan Bontempo; Jeff Smith **SEMESTER/YEAR:**
TIMES: **ROOM:**
Instructor contact information: 240-500-2221

COURSE DESCRIPTION:

From the course catalog:

This is an advanced course that expands upon techniques and formal analysis learned in ART 122. Further refinement of forms and focus on individual aesthetic approach is stressed. Students will be introduced to the work of various artists and techniques contributing to contemporary expression in the various media of sculpture. Students will develop a portfolio of work for final review. Course fee required. Total of 60 hours of lecture.

From the instructor:

Textbook: NONE REQUIRED

STUDENT LEARNING OUTCOMES:

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

COURSE CONTENT OBJECTIVES:

The successful student will develop a visual vocabulary and a understanding of sculpture that will be demonstrated by their ability to:

1. Recognize and apply the fundamental elements of design in three-dimensional form
2. Understand and use proper language concerning materials and techniques involved in the sculptural process
3. Recognize and differentiate the styles and mediums of important sculptors and art movements
4. Carve, model, and assemble materials into three-dimensional forms
5. Present sculptures in a professional manner in a final exhibit

COURSE TIME COMMITMENT

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a **minimum** of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. This course is 3 credits, which equals 112+ hours of time for the semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom.

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

Assessment procedures and grading:

- All studio courses use the HCC Studio Art Grading Rubric (attached)
- Critiques -
- Projects -
- Quizzes -
- Written assignments -
- Completion of all projects on time
- Quality of projects
- Mastery of design concepts, vocabulary, and techniques
- Commitment to the class and the learning process
- Attendance

Grading

- A for work of consistent excellence in all areas of the class
- B for work of very good quality
- C for work meeting the normal expectations of class requirements
- D for poor work
- F for unsatisfactory work

Projects list/Topical Outline

- 1
- 2
- 3

Course Policies:

- **Cell phones:**
- **Attendance:** It is the student's responsibility to attend class. Four or more absences will alter a student's final grade. Late arrivals/or early departures by 30 minutes will count as an absence. It is the student's responsibility to contact the instructor when they are absent and make up any work covered in the class missed. Instructor's contact information is listed above.
- Late work
- Appropriate dress for class and basic safety rules -
- Notebooks –
- Course materials -
- ✓ The instructor reserves the right to modify the course content and evaluation process as deemed necessary.
- ✓ **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.