

Hagerstown Community College

OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ART 223 Jewelry II 3 Credits

SEMESTER/YEAR:

Time:

Days:

ROOM: CPB#141

INSTRUCTOR: Lead, Joan Bontempo; Beth Carey

Instructor contact: 240-500-2221

COURSE DESCRIPTION:

From the Catalog: This course investigates the aesthetics, function, and design of jewelry. Study includes basic techniques in metal forming, use of propane/oxygen torch, basic jewelry tools, as well as an exploration of nontraditional materials. Course fee required. Total of 60 hours of lecture.

From the instructor: This course stretches the basic skills learned in Jewelry I, introduces multiple solders, fusing and stone setting, with a focus on the design of jewelry. Study includes advanced techniques in metal cutting, forming, texturing using a propane/oxygen torch and color, butane torch, stone setting techniques, basic jewelry tools as well as an exploration of nontraditional materials.

Text:

The Complete Metalsmith by Tim McCreight

Optional: Jewelry magazines

STUDENT LEARNING OUTCOMES:

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists
4. Student experiences creative challenges that develop critical thinking and problem solving

COURSE CONTENT OBJECTIVES:

- 1.To identify and define the concepts of three-dimensional design
- 2.To apply technical and compositional skills
- 3.To explore and employ a variety of materials and media that 3-D artists use to execute projects and assignments
- 4.To develop a progression of work for end-of-course review

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a **minimum** of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. This course is 3 credits, which equals 112+ hours of time for the semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. It is expected that a minimum 2 hours a week be spent in work outside of in-class instruction

In-class instruction and discussion	52.5 (3.5 a week)
At home assignments, readings or project research	15 hours (1 a week)
Sketching ideas to produce during classtime	30 (2 a week)
Open studio hours	17.5 hours furthering your work in the studio outside of class
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

ASSESSMENT PROCEDURES:

- All studio art course use the HCC StudioArt Rubric (attached)
- Critiques
- Projects
- Quizzes
- Exams
- Written assignments

A for work of consistent excellence in all areas of the class

B for work of very good quality

C for work meeting the normal expectations of class requirements

D for poor work

F for unsatisfactory work

COURSE POLICIES

- Other
- Attendance policy -
- **HCC's Attendance Policy:** The student is expected to attend all classes
- The instructor reserves the right to modify the course content and/or the evaluation procedures as deemed necessary.
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and ALL sources of information must be documented and verifiable – including web sites. Any assignments suspected of not being your work will be returned ungraded.
- **Special Needs Services:** Students who have special needs are encouraged to identify themselves to the coordinator of Special Services as early as possible. Accommodations can be arranged for qualified students based on current documentation. Contact the Coordinator of Disability at 240-500-2273.
- Basic safety policies