

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ART 290 *Independent Study and Portfolio Review*

Two credits

Semester/Year:

INSTRUCTOR: Lead, Joan Bontempo, Staff

TIME:

ROOM:

CONTACT: 240-500-2221

COURSE DESCRIPTION

From The Course Catalog: Prerequisite: Students must complete courses at the 100 and 200 level in that medium.
(2 Credits)

This course is specifically designed for the Visual Arts major student. Students contract with a member of the Art faculty for an independent study to complete a portfolio of works in a specific medium. The ART 290 work along with best works from the foundation core classes in the program are presented to a faculty panel in a group critique and must earn a passing score. 30 hours of independent study..

From The Instructor: Your Portfolio Review is an important event prior to graduation. Students will present their work from the required core courses and electives in a rather formal manner to a panel of HCC instructors, and a panelist from outside HCC who is an art professional. Time, date and location will be coordinated with the Art Dept. Coordinator. Students will ask one instructor with whom they have worked to join the Lead Art Faculty member and the Graphic Design lead faculty member to be on the Exit Review panel.

TEXT:

None

STUDENT LEARNING OUTCOMES

1. Student recognizes and applies the fundamental elements of art in a visual assignment.
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists.
4. Student experiences creative challenges that develop critical thinking and problem solving.

COURSE CONTENT OBJECTIVES

1. To demonstrate skill, discernment and understanding in use of the visual elements and principles in composition.
2. To gain a deeper understanding and application of personal style through development of significant body of work.
3. To develop personal and creative solutions to challenges of technique, medium, scale and/or theme
4. Preparation of work for public review
5. Verbal demonstration of critical visual analysis in portfolio presentation

***TOTAL HOURS OF COURSEWORK:**

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of course work per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

Independent study of contracted work load	85 (6 a week)
Project research	15 hours (1 a week)
Meeting with advisor throughout term	6 (one hour 6 times a term)
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	106

ASSESSMENT PROCEDURES:

- All studio art courses use the HCC Studio Art Rubric (attached)
- Art 290 is a capstone course that requires an Exit portfolio review in front of a professional panel
 - Requirements for review:
 - 2 Finished, Matted Drawings (Can be from drawing 1, II, Figure drawing or Portraiture)
 - 2 Paintings
 - 2 Completed, Matted projects from 2D Design
 - 2 Sculpture OR ceramics OR 3D design works. Actual works must be present whenever possible
 - 6 works from the major discipline: If the discipline is already represented above, then 4 additional works will be included in the review. If the discipline is NOT represented above (photography, jewelry, film/video) then your best 6 works will be reviewed.
- Students must earn a minimum score of 50 to pass the Portfolio Review

COURSE POLICIES

- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, in your own words, and **ALL** sources of information **must be documented and verifiable** – including web sites. Any assignments suspected of not being your work will be returned ungraded.

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.