

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ENG 102 Composition and Literature 3 credits

SEMESTER/YEAR: Updated 2015

INSTRUCTOR: A. Miller, all other full-time and adjunct faculty

COURSE DESCRIPTION: This course refines the writing process through the reading and interpretation of literature. Students learn manuscript presentation, inquiry, and research skills by writing a clearly documented research paper. Prerequisite: ENG 101

TEXTBOOK: Kennedy, X. J. and Dana Gioia. *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. 4th ed. Boston: Longman/Pearson, 2012. ISBN: 0205 15166 3 (If you have the third edition, that will work as well)

STUDENT LEARNING OUTCOMES:

Students will be able to:

Processes

- Employ prewriting, drafting, revising, and editing to contribute to the clear communication of ideas, taking into consideration the feedback of instructors and peers.

Conventions

- Formulate and support a focused thesis statement on a literary topic with adequate evidence while adhering to the conventions of standard written English in a well-structured essay.

Rhetorical Knowledge

- Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, tone, level of formality, and support for claims.

Research

- Engage in inquiry-driven research, properly attributing and citing the language and ideas of others to avoid plagiarism in a well-reasoned essay.

COURSE CONTENT OBJECTIVES:

- Write and revise a minimum of two (2) to three (3) unified, well-developed

essays, effectively using literary analysis and primary and/or secondary source material. These essays are in addition to the research paper.

- Formulate a literary thesis, conduct scholarly research, cite textual evidence using parenthetical documentation, and produce a final research paper of at least 4-6 pages with Works Cited page using MLA format. APA format may be used in some instances.
- Discuss, critique, and analyze different literary genres from various cultures and time periods and discern their historical, social, ethnic, and cultural diversity.
- Become familiar with various authors, the time period in which they wrote, and their importance and relevance in today's world.
- Use appropriate literary terminology and cite specific examples of those terms in literary works.
- Apply the conventions of academic writing including appropriate use of source material, textual evidence, documentation, and highly developed composition skills.

General Education Outcomes: This course may fulfill an English General Education requirement. These are the outcomes for that requirement:

Outcome 1 Write or deliver an organized, coherent, fully developed essay or speech that uses standard English and cites outside sources appropriately.

Outcome 2 Evaluate a piece of writing from either literature, current events, non-fiction essays, or a college textbook for logical flaws, rhetorical purpose, organization, and evidence for claims.

TOTAL HOURS OF COURSEWORK:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

****A note about these charts. These charts must appear on the master syllabi. Including the chart on your syllabi that you distribute to students is optional. If you include it, you may alter the number of hours in any way you'd like, or you may create additional rows, as long as the total hours spent on coursework comes to at least 112.5 hours.**

**Face to face ENG 102 classes

In-class instruction, including any exams or in-class essays	37.5 hours
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Assigned readings and short reflection assignments	40 hours
Several shorter essays/projects amounting to roughly 8-10 pages of writing	20 hours for prewriting, writing, and revision
One documented essay amounting to roughly 4 or 5 pages of writing and research in the final draft, not to include worked cited pages	15 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

****Online ENG 102 classes**

Instruction normally given during class time, delivered through Powerpoints, videos, thorough assignment sheets, and other means of online delivery	15 hours
Discussion board, which serves as the key component in an online literature class	22.5 hours
Assigned readings and short reflection assignments	40 hours
Several shorter essays/projects amounting to roughly 8-10 pages of writing	20 hours for prewriting, writing, and revision
One documented essay amounting to roughly 4-5 pages of writing and research in the final draft, not to include worked cited pages	15 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

COURSE POLICIES: [[[fill in your policies here]]]

ASSESSMENTS: [[[fill in your assessments here]]]

Grading Scale:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- Below 60 = F

Honor Code: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate

them nor tolerate those who do.”

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273 (TTY 301-739-5813) to request accommodations.

TOPICAL OUTLINE: This schedule may be altered at the discretion of the instructor.

[[[fill in your outline here]]]