

Hagerstown Community College

OFFICIAL COURSE SYLLABUS DOCUMENT\

COURSE: Children's Literature ENG 104 3 credits

Schedule:

Location:

Time:

INSTRUCTOR: K. Smith SEMESTER/YEAR: Updated SP 2015

PHONE: OFFICE:

Email:

Course Description

This course increases students' knowledge about children's literature historically and specifically; provides opportunities for the reading and increased enjoyment of a wide variety of literature for many age levels; and provides opportunities for oral reading, telling, and writing in class. For each content category in children's literature, students determine the attraction and value for children, age group suitability, and use of materials, recommended authors and illustrators, and representative examples.

Required: Textbook:

Lynch-Brown, Carol and Carl M. Tomlinson. **Essentials of Children's Literature, seventh edition.** Boston: Pearson, 2011.

Trade Books: (you may borrow these from a library)

Poetry genre: *Love That Dog* by Sharon Creech

Modern Fantasy genre: One of the following by E.B. White

Charlotte's Web, Stuart Little, Trumpet of the Swans

Realistic Fiction genre: One of the following:

Hatchet, Woodsong, The Winter Room by Gary Paulsen

The Wanderer, Walk Two Moons by Sharon Creech

Historical Fiction genre: to be announced

Student Learning Outcomes: By completing the course content objectives, students in Children's Literature will be able to evaluate children's literature, become familiar with recommended authors and illustrators, and implement techniques for children to respond to literature.

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework per week. For a three credit class this is six hours of outside coursework per week.

****Face to face ENG 104 classes**

In-class instruction, including any exams or in-class essays	37.5 hours
Assigned readings and short reflection assignments	40 hours
Several shorter activities/projects amounting to roughly 8-10 pages of writing	20 hours for prewriting, writing, and revision
One presentation amounting to roughly 4 or 5 pages of writing and research in the final draft, not to include worked cited pages	15 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

****Hybrid ENG 104 classes**

Instruction normally given during class time, delivered through Powerpoints, videos, thorough assignment sheets, and other means of online delivery	20 hours
Discussion board, which serves as the key component in an online literature class	17.5 hours
Assigned readings and short reflection assignments	40 hours
Several shorter activities/projects amounting to roughly 8-10 pages of writing	20 hours for prewriting, writing, and revision
One presentation amounting to roughly 4-5 pages of writing and research in the final draft, not to include worked cited pages	15 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

****Online ENG 104 classes**

Instruction normally given during class time, delivered through Powerpoints, videos, thorough assignment sheets, and other means	15 hours
--	----------

of online delivery	
Discussion board, which serves as the key component in an online literature class	22.5 hours
Assigned readings and short reflection assignments	40 hours
Several shorter activities/projects amounting to roughly 8-10 pages of writing	20 hours for prewriting, writing, and revision
One presentation amounting to roughly 4-5 pages of writing and research in the final draft, not to include worked cited pages	15 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

Course Content Objectives:

The student will be able:

1. To become acquainted with the available literature for and by children
2. To discover and understand the relationship between literature and other subject fields which children study
3. To study and discuss qualifications for good literature in various categories
4. To recognize the values which come from literature to the child and to recognize the application of these values to stories and books
5. To recognize the value of good literature for children of all ages

Assessment Procedures:

- 10% Class Participation and Attendance
- 40% On-Line Responses, Activities, Discussions, Assignments, Quizzes
- 50% Projects: oral presentation, book display, original book, final exam

Course Policies:

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 301-790-2800, x273, to request accommodations.

Please note: The instructor reserves the right to change the syllabus, grading policy, or course content as deemed necessary by the needs of the class. Any such changes will be announced in class.