

Course Outcomes Guide

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: DNC 115 Beginning Ballet

Date: 7/22/2016

Course/Program Team: Karen Carpenter

Expected Learning Outcomes:

1. Students will define and describe basic ballet terminology.
2. Students will critically view dance performances and express opinions and conclusions both verbally and through written communications.
3. Students will execute in class and perform for an audience elementary ballet technique.
4. Students will demonstrate knowledge of important historical ballet choreographers and dancers.

Assessment (How do or will students demonstrate achievement of each outcome?)

Outcome 1: Final Exam.

Outcome 2: Written Critique of live dance performance.

Outcome 3: Students will participate in a final performance.

Outcome 4: Research presentation on chosen Ballet choreographer.

Validation (What methods have you used or will you use to validate your assessment?)

Rubrics have been created or will be created that will monitor student success with each assessment.

Results (What do your assessment data show? If you have not yet assessed student achievement of your learning outcomes, when is assessment planned?)

Students should average an 85 in the course, if they receive lower or higher on average, the assessments will need to be re-evaluated.

Follow-up (How have you used or how will you use the data to improve student learning?)

Spring 2013

Curriculum has been adjusted to better prepare students for ballet classes outside of HCC. A final exam has been added in this course so that students are more inclined to learn terminology.

Spring 2014

The history portion of the course needs invigorating. Students should spend more time in the library working on their research projects. This would ensure that more students met outcome #4.

Spring 2015

Over all the semester was excellent most students had perfect attendance. The class was big but they still got a lot of personal attention. Many had theatrical experience so it gave them leadership roles in the final performance. The students worked together well to repair problems in the group's choreographed piece. We built an entire 15 minute story ballet with this group. They were so involved and interested in this class, a real dream team. The collaborative process was brought to life with this group, and I hope to continue using collaborative elements in class.

Spring 2016

All students were asked on first day what they expected to learn in the class. All four reported upon completing the course that they accomplished what they hoped and more. All four met and surpassed the intended outcomes.

Budget Justification (What resources are necessary to improve student learning?)

Small costume budget.