Course Outcomes Guide

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: DNC 116 Intermediate Ballet

Date: 7/22/2016

Course/Program Team: Karen Carpenter

Expected Learning Outcomes:
1. Students will define and describe intermediate/advanced ballet terminology.
2. Students will critically view dance performances and express opinions and conclusions both verbally and through written communications.
3. Students will execute in class and perform for an audience intermediate ballet technique.
4. Students will assist instructor in demonstrating proper technique to other students.
5. Students will demonstrate knowledge of important historical ballet choreographers and dancers.
6. Students will choreograph an original work.

Assessment (How do or will students demonstrate achievement of each outcome?)

Outcome 1: Final Exam.

Outcome 2: Written Critique of live dance performance.

Outcome 3: Students will participate in a final performance.

Outcome 4: Student willingness to demonstrate in class.

Outcome 5: Research presentation on chosen Ballet choreographer.

Outcome 6: Students are required to choreograph and teach and original work.

Validation (What methods have you used or will you use to validate your assessment?)

Rubrics have been created or will be created that will monitor student success with each assessment.
Results (What do your assessment data show? If you have not yet assessed student achievement of your learning outcomes, when is assessment planned?)

Students should average an 85 in the course, if they receive lower or higher on average, the assessments will need to be re-evaluated.

Follow-up (How have you used or how will you use the data to improve student learning?)

Spring 2013
I have adjusted my curriculum to better prepare students for ballet classes outside of HCC. I have added a final exam in this course so that students are more inclined to learn terminology.

Spring 2015
Over all the semester was excellent. All five had near perfect attendance. We were able to create an original story ballet and they performed a Czardas with authentic Hungarian steps. They helped repair problems in the groups choreographed piece. I loved these students they were amazing.

Spring 2016
All four students were last semester 115 students. This semester they were able to further develop their artistry in ballet. All 4 plan to continue in 213 in the fall. This was an excellent group.

Budget Justification (What resources are necessary to improve student learning?)

Small costume budget.