

## Course Outcomes Guide

**Directions:** Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

**Course/Program Title:** DNC 230

**Date:** 7/22/2016

**Course/Program Team:** Alyssa Little

### **Expected Learning Outcomes:**

1. Students will develop their own unique choreographic “voice” through their work.
2. Students will learn self-assessment and peer assessment skills through journaling.
3. Students will become familiar with useful improvisation techniques.
4. Students will develop teaching skills.
5. Students will overcome creative obstacles and acquire flexibility and quick decision making in their work.
6. Students will perform for an invited audience.

### **Assessment** (How do or will students demonstrate achievement of each outcome?)

1. Final piece of choreography, students choose music, dancers, and theme.
2. Composition journal chronicling their experiences during the course.
3. In-class assignments.
4. Students will teach two pieces of original choreography to classmates.
5. Assigned choreography project with assigned music and number of dancers.
6. Final performance.

### **Validation** (What methods have you used or will you use to validate your assessment?)

Rubrics have been created or will be created that will monitor student success with each assessment.

### **Results** (What do your assessment data show? If you have not yet assessed student achievement of your learning outcomes, when is assessment planned?)

Students should average an 85 in the course, if they receive lower or higher on average, the assessments will need to be re-evaluated.

**Follow-up** (How have you used or how will you use the data to improve student learning?)

I will monitor if course outcomes are being met, and if they are not I will adjust my methods and assignments accordingly.

2015

This was the first time this course ran and it only had two people. It was a good way to feel out what worked and what didn't in terms of course content and adjust accordingly. The topical outline was modified significantly for 2016 to better serve students and create more coherent and consistent pathway for them to follow.

2016

Student work was included in the fall dance concert. This was a highlight to the concert and something special for the students that made them work harder to attain their learning outcomes. Course was modified slightly to focus more attention on Laban's effort/shape theory especially in exploring the idea of effort through movement.

**Budget Justification** (What resources are necessary to improve student learning?)

Small costume budget.