

Course Outcomes Guide

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: DNC 214 Ballet: Intermediate III

Date: 7/22/2016

Course/Program Team: Karen Carpenter

Expected Learning Outcomes:

1. Students will define and describe advanced ballet terminology.
2. Students will critically view their own dance performance and express opinions and conclusions both verbally and through written communications.
3. Students will execute in class and perform for an audience high-intermediate ballet technique.
4. Students will understand on a choreographic level the importance of specific periods of ballet history and be able to express their conclusions through written communications.

Assessment (How do or will students demonstrate achievement of each outcome?)

Outcome 1: Final Exam.

Outcome 2: Written Critique of final dance performance.

Outcome 3: Students will participate in a final performance.

Outcome 4: Students will choreograph a dance inspired from a specific period in ballet history and write a corresponding essay about the influence of that period on the dance created.

Validation (What methods have you used or will you use to validate your assessment?)

Rubrics have been created or will be created that will monitor student success with each assessment.

Results (What do your assessment data show? If you have not yet assessed student achievement of your learning outcomes, when is assessment planned?)

Students should average an 85 in the course, if they receive lower or higher on average, the assessments will need to be re-evaluated.

Follow-up (How have you used or how will you use the data to improve student learning?)

Curriculum will be adjusted based upon student outcome success. If the average of the class falls below the average or above, the rigor of the course will need to be examined. Eventually, external validation will be arranged.

2015

These 7 students performed two very demanding classical ballet pieces in the Fall dance concert. I pushed them to their limits and the level of their work amazed them and me.

Spring 2016

All students met the intended outcomes for the course this semester. Material was catered to the skill level of the dancers and dancers excelled in their respective roles. The biggest problem with the course is enrollment. Dance overall needs more enrollment and more advertising needs to be done to generate that enrollment.

Budget Justification (What resources are necessary to improve student learning?)

Small costume budget.