

Course Outcomes Guide

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: DNC 215 HCC Dance Company

Date: 1/7/2014

Course/Program Team: Alyssa Foley

Expected Learning Outcomes:

Students will further develop collaboration skills.

Students will be able to perform choreography for an audience.

Students will demonstrate choreographic and teaching ability.

Assessment (How do or will students demonstrate achievement of each outcome?)

Outcome 1: Working together as a team/company to produce dance concerts.

Outcome 2: Students will participate in several performances during the semester.

Outcome 3: Students will create dance compositions using their peers as dancers.

Validation (What methods have you used or will you use to validate your assessment?)

Rubrics have been created or will be created that will monitor student success with each assessment.

Results (What do your assessment data show? If you have not yet assessed student achievement of your learning outcomes, when is assessment planned?)

Students should average an 85-95 in the course, if they receive lower or higher on average, the assessments will need to be re-evaluated.

Follow-up (How have you used or how will you use the data to improve student learning?)

Spring 2012

More emphasis needs to be placed on team building and collaboration, as there were some conflicts among dancers that need to be addressed early on to prevent dramatic situations.

Spring 2013

Repertoire needs to be re-examined as there is currently not enough variety in the style of the pieces. Modern dance needs to be explored a little more.

Spring 2014

Having two guest choreographers of differing disciplines has worked out very well for this course. Students are being exposed to a wide variety of choreography and dance styles.

Spring 2015

Not all of the students choreographed pieces for our dance concerts; however, we spent time in class working on improv based choreography and also led a workshop for elementary school students on choreography. The place for improvement in this course is learning to work together a little better. There were some problems with a few of the students getting along. This will need to be addressed in the future.

Spring 2016

The past two semesters were great in terms of group collaborative and artistic spirit. A higher bar needs to be set for entry into the company to allow dancers to work at the top of their skill level and truly set themselves apart from dancers in other courses. Smaller numbers have also been a blessing in this group as they allow more personal attention and a closer bond between group members.

Budget Justification (What resources are necessary to improve student learning?)

Small budget for costumes and transportation.

Small budget for outside choreographers.