

Hagerstown Community College
Official Course Syllabus Document
(replace this parenthetical with semester and year)

COURSE:

ART 102 – Two-Dimensional Design (3 credit hours)
(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:

(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:

A foundation course offering fundamentals of design critical to artists, designers, graphic artists, and all interested in knowing how to organize visual information. Through a series of lectures, studio exercises, and home assignments, students gain a working understanding of the Basic Elements, Principles of Design, Color Theory, as well as Concepts and Critical Thinking. By working observationally in a variety of media (e.g. charcoal, graphite, acrylics), increased visual sensitivity broadens creative options. Weekly critiques offer students the opportunity to verbalize knowledge gained from each project. Students may build a portfolio of creative and diverse works. Course fee required. Total of 60 hours of lecture.

TEXTBOOK:

None required.

PROGRAM STUDENT LEARNING OUTCOMES:

- Student recognizes and applies the fundamental elements of art in visual assignments.
 - Students create composition in various media that build on the elemental tools of design
 - Students develop compositions by applying these elements in a series of works.
- Student uses proper language concerning the materials and techniques appropriate to the medium.
 - Students practice terminology after being introduced to the various media used in art-making by instruction and experimentation.
- Student recognizes and differentiates the styles and mediums of important artists and historical movements.
 - Students analyze and discuss leading artists in design and extract the lessons of style and technique.
- Student experiences creative challenges that develop critical thinking and problem solving.
 - Students develop a portfolio of works created in various styles and compositional challenges.
 - Students express visual content in a series of works of art.

COURSE STUDENT LEARNING OUTCOMES:

- Students will demonstrate a working understanding of the Basic Elements – line, shape,

texture, value.

- Students will use Principles of Design – balance, scale/proportion, emphasis/subordination, unity/variety – to create dynamic and powerful images.
- Students will differentiate and evaluate the use Color – defining color, harmony/disharmony, composing with color, emotional and expressive aspects of color in strengthening the intent of a visual message.
- Students will create alternative space through a thorough understanding of the Principles of Perspective.
- Students will practice developed skills in Cultivating Creativity and Critical Thinking.

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE

To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction In-class 52.5 h required	Student Work Out of Classroom 62.5 h required
In-class instruction and discussion	52.5 hours	
At home assignments		15 hours
Notebook/Sketching ideas to produce during class time		30 hours
Open Studio hours		17.5 hours outside of class
Total Hours	52.5 h	62.5 h

ASSESSMENT PROCEDURES:

(Replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

COURSE POLICIES:

(Please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one’s own. Examples of plagiarism include submitting material created by another as one’s own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one’s own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog. You are expected to attend all classes and to be on time. You will be allowed one class of missed class time. Use it wisely. In the case of an absence because of an emergency or

participation in official college function, it is your responsibility to confer with the instructor by email regarding the absence and any missed assignments.

- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

Inclement Weather Policy:

If the college is open, classes will be held. If the college is closed, students are required to check Moodle for their work as to not fall behind.

Services for Students with Disabilities:

Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.