

**Hagerstown Community College**  
**Official Course Syllabus Document**  
(replace this parenthetical with semester and year)

**COURSE:**

ART 211 – Portraiture (3 credit hours)

(replace this parenthetical with section number & Days/Times class meets)

**INSTRUCTOR:**

(replace this parenthetical with name, office hours, and all contact information)

**COURSE DESCRIPTION:**

This course is designed for the student with basic drawing and painting skills and a desire to gain a solid understanding of portraiture. In a series of exercises emphasis will be placed on the skull-flesh relationship, major masses of the facial features, effects of light, facial expressions, gesture and hands in portraiture. The course will consist of a combination of PowerPoint presentations of master works, studio exercises working from the model and critiques of class work and weekly home assignments. Charcoal is recommended for the first two weeks, after which students will be free to work in other media including oils, acrylics, pastels, or charcoal.

**TEXTBOOK:**

None required.

**PROGRAM STUDENT LEARNING OUTCOMES:**

- Student recognizes and applies the fundamental elements of art in a visual assignment.
  - Students create more advanced compositions in the media that build on the elemental tools of respective design.
  - Students develop more advanced compositions by applying these elements in a series of works.
- Student uses proper language concerning the materials and techniques appropriate to the medium
  - Students use terminology after advancing in the respective media they use in art-making by instruction and experimentation.
- Student recognizes and differentiates the styles and mediums of important artists and historical movements.
  - Students analyze and compare leading artists in the medium and extract the lessons by comparatively evaluating style and technique.
- Student experiences creative challenges that develop critical thinking and problem solving.
  - Students add to their portfolio of works, continuing to address various techniques and compositional challenges.
  - Students demonstrate advancement through their expression of visual content in a series of works of art.
- Student will create and present a body of work created in individual study that demonstrates high level of skill, personal style, thematic discernment and understanding

of composition in a chosen medium.

- Students continue to build their final portfolio in chosen medium, adding to their accomplishments from their first class in the concentrated area.

**COURSE STUDENT LEARNING OUTCOMES:**

Foundational and advanced techniques in drawing the figure, with a focus on realism and expression:

- Students will demonstrate the drawing properties of pencil/charcoal/conté.
- Students will create using the drawing properties of pencil/charcoal/conté.
- Students will apply techniques necessary to draw the figure in a realistic manner.
- Students will create drawing from observation.
- Students will apply design principles to personal work.
- Students will maintain and demonstrate a portfolio of accomplished drawings.

**MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE**

To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction In-class <b>52.5 h required</b>	Student Work Out of Classroom <b>62.5 h required</b>
In-class instruction and discussion	52.5 hours	
Weekly home assignments, drawing, and research		62.5 hours
<b>Total Hours</b>	<b>52.5 h</b>	<b>62.5 h</b>

**ASSESSMENT PROCEDURES:**

(Replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

**COURSE POLICIES:**

(Please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one’s own. Examples of plagiarism include submitting material created by another as one’s own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one’s own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog.

- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

**Inclement Weather Policy:**

(Replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

**Services for Students with Disabilities:**

Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at [dss@hagerstowncc.edu](mailto:dss@hagerstowncc.edu) or at 240-500-2530.