COURSE:
DNC 119 – Modern Dance I (2 credits)
(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:
(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:
Intermediate Modern is a more in depth study of American modern dance techniques. Students will expand their movement vocabulary and technique through combinations and exercises of greater difficulty. The class will incorporate floor work, stretches, breath support, body alignment, and improvisational exercises in which students can explore creating their own choreography. Students will also develop critical thinking skills through analyzing outside dance performances. There will be performance opportunities during the semester and students will develop the skills required for dance and/or theatrical productions. Prerequisite: DNC 118.

TEXTBOOK:
No textbook required. All students are required to wear athletic clothing that allows for full range of movement. Please no see through leggings, shorts that are too short, or sports bras without a shirt. Please remain professional. Class should be performed in bare feet.

STUDENT LEARNING OUTCOMES:
- Achieve a high level of proficiency in dance technique and performance.
  - Students will describe and execute intermediate modern technique.
  - Students will perform intermediate modern choreography in front of an audience.
- Develop and comfortably use appropriate language relating to the technique of each dance genre.
  - Students will define and describe intermediate modern terminology.
- Recognize and differentiate the styles of important choreographers and choreographic movements.
  - Students will compare Modern Dance choreographers while incorporating a working knowledge of modern dance history.
- Critique dance from social and historical perspectives.
  - Students will apply critical thinking skills by evaluating a dance performance.
- Demonstrate knowledge of dance composition.
  - Students will demonstrate basic knowledge of improvisation and choreographic process.

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE
To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (15 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours
outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

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<tr>
<th>In-class instruction</th>
<th>DIRECT Faculty Instruction</th>
<th>Student Work Out of Classroom</th>
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<td>25 h required</td>
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| Individual reflections and research essay | 22 hours               |
| Final performance, preparation & critique | 28 hours               |

**Total Hours**: 25 h 50 h

**ASSESSMENT PROCEDURES:**
(replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

**COURSE POLICIES:**
(please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one’s own. Examples of plagiarism include submitting material created by another as one’s own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one’s own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog.
- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

**Inclement Weather Policy:**
(replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

**Services for Students with Disabilities:**
Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.