

Hagerstown Community College

Official Course Syllabus Document

COURSE:

ENG 114 – Mythology (3 credit hours)

(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:

(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:

The emphasis of this course is upon Greek and Roman gods and those classical myths which have had the greatest impact upon Western arts and culture. The modern use of classical myths is also examined.

TEXTBOOK:

Powell, Barry B. *Classical Myth, 8th ed.*, Pearson, 2014. ISBN: 9780321967046. Required. Can use (0-13-196294-9); or Sixth Ed., 2009 (978-0-13-696171-7) Seventh (13: 978-0-205-17607-6) and handouts.

PROGRAM STUDENT LEARNING OUTCOMES:

- Incorporate social, cultural, ethnic, literary, and historical contexts in analysis of literary works.
 - Examine the Greeks' attitude towards the relationship between the human and divine spheres and how the myths and legends of the Greeks relate to their society and religion through history, religious festivals (e.g., the Olympics), and the importance of competition, reason, moderation, pride.
 - Examine the nature and social function of myth by studying a number of different ancient and modern theories which attempt to account for this universal phenomenon (e.g., allegorical, neoplatonic, feminist, psychoanalytic).
- Demonstrate critical and independent thinking in interpretation of texts.
 - Interpret mythic metaphors, symbols, and analogies present in myths, legends, and folktales
 - Apply knowledge to some correspondences between the classical myths and those of other cultures (Hindu, Native American, Germanic, Celtic, Egyptian, African).
 - Use three kinds of questions: reading, interpretive, and critical.

COURSE STUDENT LEARNING OUTCOMES:

Students will

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- Compare/contrast significant characters, events, symbols, and actions (motifs) in one myth with similar events in another myth, in this way enabling students to read various types of literature in general with greater comprehension and insight.
- Identify mythological images and archetypes that continue to pervade modern thought and art and thereby recognize how myths function as building blocks of culture, high and low, in such areas as art, architecture, literature, music, film, cartoons, humor, etc.

- Examine Greek and Roman myths, stories of gods and heroes from civilizations long past, contain, in some sense, truths that are real, for all their embodiment in fiction. To improve students' analytical, conceptual, and connective skills, and to marshal these with textual backing in support of arguments in formal expository writing assignments.
- Recognize the most basic definition of "myth," different categories (divine, legend, folktale), functions, and constituent parts (plot, conflict).

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE

To earn one hour of academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. A three credit hour course requires 112.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction In-class 37.5 h required	Student Work Out of Classroom 75 h required
In-class instruction, including any exams or in-class essays	37.5 hours	
Assigned readings and short reflection assignments		60 hours
One documented essay amounting to roughly 4 or 5 pages of writing and research in the final draft, not to include worked cited pages		15 hours for prewriting, writing, and revision
Total Hours	37.5 h	75 h

ASSESSMENT PROCEDURES:

(replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

COURSE POLICIES:

(please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one's own. Examples of plagiarism include submitting material created by another as one's own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one's own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog.

- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

Inclement Weather Policy:

(replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

Services for Students with Disabilities:

Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.