COURSE:
ENG 216 – Ethnic Voices in American Literature (3 credit)
(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:
(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:
This course acquaints students with writers from a variety of American cultures, including Native American, African American, Asian, and Hispanic literature. It helps students to understand, appreciate, and critically value these writers’ works. The course covers the historical, cultural, and aesthetic values of these works both orally and in writing.

TEXTBOOK:
Ethnic Voices in American Literature

PROGRAM STUDENT LEARNING OUTCOMES:
The student will be able to:

- Write analytically using appropriate literary terms, textual and critical support, and standard documentation style.
  - Analyze information and formulate it into a composition about ethnic literature and authors.
- Incorporate social, cultural, ethnic, literary, and historical contexts in analysis of literary works.
  - Identify writing styles, themes, and importance of major works by authors in various American ethnic cultures.
  - Analyze information and formulate it into a composition about ethnic American literature and authors.
  - Describe the historical and cultural environments of major ethnic American authors and their works.
- Demonstrate critical and independent thinking in interpretation of texts.
  - Analyze information and formulate it into a composition about ethnic American literature and authors.

COURSE STUDENT LEARNING OUTCOMES:
The student will:

- Analyze various American ethnic literatures.
- Critically assess literature.
- Recognize a broader background in American literature.

Revised 8/23/2017
GENERAL EDUCATION OUTCOMES:
This course may fulfill a Diversity General Education requirement. These are the outcomes for that requirement:

- Analyze how varying conditions of the physical and/or cultural environment contribute to human diversity.
- Reflect on their developing self-awareness of diverse populations and viewpoints as well as how it impacts the way they interact with a changing world.

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE
To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

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<thead>
<tr>
<th></th>
<th>DIRECT Faculty Instruction</th>
<th>Student Work Out of Classroom</th>
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<tbody>
<tr>
<td>In-class instruction, including Power Points, discussion boards, assignment sheets, and other means of online delivery</td>
<td>37.5 hours</td>
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<tr>
<td>Readings for class discussion</td>
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<td>30 hours</td>
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<tr>
<td>Four undocumented essays amounting to roughly 20 pages of writing</td>
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<td>30 hours for prewriting, writing, and revision</td>
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<tr>
<td>Mid-term and final examination preparation and application</td>
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<td>15 hours for study, review, and application</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td><strong>37.5 h</strong></td>
<td><strong>75 h</strong></td>
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ASSESSMENT PROCEDURES:
(replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

COURSE POLICIES:
(please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one’s own. Examples of plagiarism include submitting material created by another as one’s own work or including...
passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one’s own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog.
- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

**Inclement Weather Policy:**
(replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

**Services for Students with Disabilities:**
Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.