COURSE:
MUS 175 – Introduction to Electronic Music (3 credits)
(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:
(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:
This course explores methods of commercial music production used by composers, artists, and producers in recording studios and live performances. Topics such as MIDI interfacing, digital audio sampling, waveform synthesis, and multitrack recording are covered to allow students to become familiar with current production practices and equipment.

TEXTBOOK:
An Introduction to Music Technology (2nd Ed.) by Dan Hosken, Required.

PROGRAM STUDENT LEARNING OUTCOME:
- Student will display competency working with contemporary, professional, music-related technologies.
- Student will interpret and analyze the ways music functions in the culture at large.

COURSE STUDENT LEARNING OUTCOMES:
The student will be able to:
- Articulately describe and discuss the various methods of electronic/digital technologies that are used in the creation, production, recording, and notating/printing of music.
- Create an original piece of electronic music of technically superior quality using a computer and software applications (DAW).
- Discuss the history of electronic/digital music and its related technology including, but not limited to, important figures, compositions, and recordings within its various fields.

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE
To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (15 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.
<table>
<thead>
<tr>
<th></th>
<th>DIRECT Faculty Instruction</th>
<th>Student Work Out of Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>In-class</strong></td>
<td><strong>75 h required</strong></td>
</tr>
<tr>
<td></td>
<td><strong>37.5 h required</strong></td>
<td></td>
</tr>
<tr>
<td>In-class instruction</td>
<td>37.5 hours</td>
<td></td>
</tr>
<tr>
<td>Assigned readings</td>
<td>40 hours</td>
<td></td>
</tr>
<tr>
<td>Quizzes, exams, and class assignments</td>
<td>Included in lecture time</td>
<td>20 hours for preparation and review</td>
</tr>
<tr>
<td>Project preparations</td>
<td>Included in lecture time</td>
<td>15 hours listening, reading, writing</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>37.5 h</strong></td>
<td><strong>75 h</strong></td>
</tr>
</tbody>
</table>

**ASSESSMENT PROCEDURES:**
(replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)
- Projects: There will be several hands-on projects working with each of the areas of music production covered
- Quizzes: Quizzes covering lecture content and reading assignments will be given.
- Class Assignments: A combination of in-class and out-of-class assignments will be given.
- Class Participation: A grade given for attendance, participation in class activities, etc.

Grade Scale Percentages: 90-100=A 80-89=B 70-79=C 60-69=D Below 60=F

**COURSE POLICIES:**
(please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one’s own. Examples of plagiarism include submitting material created by another as one’s own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one’s own work.)
- Attendance Policy – the college attendance policy can be found in the College catalog.
- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

**Inclement Weather Policy:**
(replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

**Services for Students with Disabilities:**
Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the
Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.