# Hagerstown Community College Official Course Syllabus Document

(replace this parenthetical with semester and year)

### **COURSE:**

MUS 101 – Music Appreciation (3 credit hours) (replace this parenthetical with section number & Days/Times class meets)

## **INSTRUCTOR:**

(replace this parenthetical with name, office hours, and all contact information)

## **COURSE DESCRIPTION:**

This course in the elements of music gives the average listener a better understanding and appreciation of the world's greatest music. The life and times of the great composers and the various forms of musical composition and expression are surveyed.

#### **TEXTBOOK:**

Yudkin, Jeremy. *Understanding Music. 8h ed.*, Pearson, 2014. ISBN: 9780133792454. Required. Note: students are permitted to use earlier editions (e.g.7th, 6th) of the same text if available.

## **STUDENT LEARNING OUTCOMES:**

Upon completion of the course students will be able to:

- Demonstrate a proficient understanding of the elements of music
  - o Identify standard musical instruments;
  - Identify basic musical forms
  - Identify and discuss the characteristics of standard musical instruments
- Demonstrate a proficient understanding of the aural elements of music
  - Identify and define the basic elements of music, including: pitch, dynamics, tone color, rhythm, notation, melody, harmony, form, and texture;
  - Identify differences in pitch, dynamics, and tone-color;
  - Identify different rhythms and meters;
- Demonstrate an understanding of the characteristics of historical periods in music.
  - Identify and describe the general characteristics of each period in Western music from antiquity to the 21st century;
  - Identify important composers of each period;
  - Identify and discuss important musical forms and genres from each period;
  - Listen to a piece of music and place it in its proper historic era and identify possible/probable composer.

# **GENERAL EDUCATION OUTCOMES:**

This course may fulfill an Arts/Humanities General Education requirement. These are the outcomes for that requirement:

- Evaluate important artistic, cultural, and philosophical mechanisms of cultural transmission.
- Understand the impact of historical movements in and on the arts and humanities.

# MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE

To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (15 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction	Student Work Out of
	In-class	Classroom
	37.5 h required	75 h required
In-class instruction, and	37.5 hours	
discussion		
Assigned readings		40 hours
Quizzes, Exams and class	Included in lecture time	20 hours for preparation and
assignments		review
Listening Critique	Included in lecture time	15 hours listening, reading,
preparations		writing
Total Hours	37.5 h	75 h

#### **ASSESSMENT PROCEDURES:**

(replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

#### **COURSE POLICIES:**

(please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one's own. Examples of plagiarism include submitting material created by another as one's own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one's own work.)

- Attendance Policy the college attendance policy can be found in the College catalog.
- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: "I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do."

#### **Inclement Weather Policy:**

(replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

#### Services for Students with Disabilities:

Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.