

Hagerstown Community College
Official Course Syllabus Document
(replace this parenthetical with semester and year)

COURSE:

MUS 180 – History of Rock and Roll (3 credits)
(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:

(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:

This course provides a survey of the musical, social, and historical elements leading to the growth and development of the various styles of music that have culminated into the form commonly called “Rock n’ Roll”. Discussions of both musical characteristics and social/cultural relationships will be central to the progress of the class. By the end of the course the student should have an understanding of various rock n’ roll styles, important trends and figures in its history, and a systematic process for thinking about and listening to the music. The course is enhanced by an extensive series of audio, video, and multimedia resources as well as guest lectures/performers.

TEXTBOOK:

What’s That Sound: An Introduction to Rock and Its History (3rd edition) by Covach and Flory

STUDENT LEARNING OUTCOMES:

The student will be able to:

- Demonstrate a proficient understanding of the elements of music as they relate to the various styles of rock music.
- Demonstrate a proficient ability to listen to and provide critical commentary on examples of music from the various styles of rock music.
- Demonstrate an understanding of the history and major contributors to the history of rock music. This would include but is not limited to discussing:
 - a detailed narrative history of the genre and its various stylistic off-shoots
 - significant performers, composers, producers, etc.
 - cultural, economic, and technological influences on and from rock music

GENERAL EDUCATION OUTCOMES:

This course may fulfill an Arts/Humanities General Education requirement. These are the outcomes for that requirement:

- Evaluate important artistic, cultural, philosophical, historical, and religious movements from a global perspective.
- Understand the impact of diverse groups of people in and on the arts and humanities.

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE

To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (15 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction In-class 37.5 h required	Student Work Out of Classroom 75 h required
In-class instruction, and discussion	37.5 hours	
Assigned readings		40 hours
Quizzes, exams and class assignments	Included in lecture time	20 hours for preparation and review
Listening critique preparations	Included in lecture time	15 hours listening, reading, writing
Total Hours	37.5 h	75 h

ASSESSMENT PROCEDURES:

(replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

COURSE POLICIES:

(please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one’s own. Examples of plagiarism include submitting material created by another as one’s own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one’s own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog.
- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

Inclement Weather Policy:

(replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

Services for Students with Disabilities:

Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.