Hagerstown Community College
Official Course Syllabus Document
(replace this parenthetical with semester and year)

COURSE:
THR 112 – Costume Design (3 credits)
(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:
(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:
This course provides an introduction to the role of costume design in theater production. Students design and construct costumes for the theater department's productions.
Prerequisite: ENG 100 or consent of instructor

TEXTBOOK:
Production Script (provided to the student
Cunningham, Rebecca. *Basic Sewing for Costume Construction: A Handbook*. 2nd Edition. Waveland Press, 2011. ISBN: 1577667557

PROGRAM STUDENT LEARNING OUTCOMES:
The student will be able to:
- Recognize terminology and clearly apply communication skills within the field of theater.
    - Recognize and apply the fundamental elements and principles of design in visual assignments.
- Discuss the integration of the synergistic properties involved in producing a performance.
    - Discuss the integration of the synergistic properties involved in producing a performance, including but not limited to technical aspects of scenery, property, lighting, costuming, and sound.
- Interpret and analyze the ways Theater functions in the culture at large.
    - Demonstrate an understanding of period fashion history.
    - Analyze and critically evaluate a theater performance in relation to the visual impact.

STUDENT LEARNING OUTCOMES:
- Students will be able to demonstrate proficient knowledge of the costume design process. This will include but not limited to discussing:
    - Historical settings, economic, political, cultural, religious, and social environmental influences on costume design.
    - Student will identify character attributes, development, and their importance to a theatrical production
- Students will be able to demonstrate an understanding of period fashion history. This would include but not limited to discussing:
    - A detailed narrative and pictorial history of the fashion period.

- o Significant designers, performers, artists, or stage production contributions to a specific era.
  - o Specific fashion and costume related vocabulary
- Student recognizes and applies the fundamental elements and principles of design in visual assignments.
  - o Elements: Silhouette, Structural lines and details, Color and value, Fabric and texture
  - o Principles: Proportion, Balance, Unity or harmony, Emphasis
- Students will be able to demonstrate a proficient ability to construct period costumes using the appropriate hand and machine techniques as well as other construction processes.

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE

To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (15 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction In-class **37.5 h required**	Student Work Out of Classroom **75 h required**
In-class instruction	37.5 hours	
Costume research		27 hours
Design project research		25 hours prep
Costume design		10 hours
Costume construction	Included in lecture time	
Attend Performance, production critique		3 hours
Lecture Quiz	Included in lecture time	10 hours exam prep
Total Hours	**37.5 h**	**75 h**

ASSESSMENT PROCEDURES:

Proficiency for course outcomes will be demonstrated by:
- Instructor will evaluate a written analysis of the current theatrical production and a written character analysis with standardized templates.
- Narrative and pictorial presentations will include historical research, illustrations and critical analysis of historical development of fashion, eras, and styles by creating a fashion template.
- Design a costume for an HCC public presentation incorporating design principles, concepts, and elements.
- Construct a costume for an HCC public presentation using a variety of traditional and non-traditional hand and machine assembly methods.

(replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

COURSE POLICIES:
(please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one's own. Examples of plagiarism include submitting material created by another as one's own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one's own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog.
- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: "I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do."

Inclement Weather Policy:
(replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

Services for Students with Disabilities:
Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.