

Hagerstown Community College
Official Course Syllabus Document
(replace this parenthetical with semester and year)

COURSE:

ART 220 – Advanced Ceramics (3 credit hours)
(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:

(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:

This is an advanced course to help students develop a personal aesthetic in clay through construction techniques, surface treatments, and technical information. This class will have students pushing idea limits, refining skills, understanding the behavior of ceramic materials and processes, while creating an original and personal vocabulary in clay. Students will take an expanded approach to artistic issues of the medium, design elements, and presentation of their work. Identifying and creating an independent artistic direction, and focusing their efforts accordingly, are the goals for the semester's body of work. Prerequisite: ART 120.

TEXTBOOK:

None required.

PROGRAM STUDENT LEARNING OUTCOMES:

- Student recognizes and applies the fundamental elements of art in a visual assignment.
 - Students create more advanced compositions in the media that build on the elemental tools of respective design.
 - Students develop more advanced compositions by applying these elements in a series of works.
- Student uses proper language concerning the materials and techniques appropriate to the medium
 - Students use terminology after advancing in the respective media they use in art-making by instruction and experimentation.
- Student recognizes and differentiates the styles and mediums of important artists and historical movements.
 - Students analyze and compare leading artists in the medium and extract the lessons by comparatively evaluating style and technique.
- Student experiences creative challenges that develop critical thinking and problem solving.
 - Students add to their portfolio of works, continuing to address various techniques and compositional challenges.
 - Students demonstrate advancement through their expression of visual content in a series of works of art.
- Student will create and present a body of work created in individual study that demonstrates high level of skill, personal style, thematic discernment and understanding

of composition in a chosen medium.

- Students continue to build their final portfolio in chosen medium, adding to their accomplishments from their first class in the concentrated area.

COURSE STUDENT LEARNING OUTCOMES:

Furthering the skills developed in ART 220, and with a focus on more complex and advanced techniques:

- Students will compose using hand building and wheel thrown techniques developed in a strong portfolio.
- Students will illustrate an expanding knowledge of scale, texture, content, glaze mixing, and color application through their work.
- Students will depict how to fire their own work in the kilns.
- Students will design and revise from weekly critiques that pay special attention to the crafting of form, surface, and thematic content. (# of works depends on scale and complexity of surface treatment).
- Students will demonstrate a progression of work for end-of-course review and public exhibition.

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE

To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction In-class 52.5 h required	Student Work Out of Classroom 62.5 h required
In-class instruction and discussion	52.5 hours	
Sketching ideas to produce		30 hours
At home artist videos, readings or project research		15 hours
Open studio hours		17.5 hours
Total Hours	52.5 h	62.5 h

ASSESSMENT PROCEDURES:

(Replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

COURSE POLICIES:

(Please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of

another without sufficient acknowledgment that the material is not one's own. Examples of plagiarism include submitting material created by another as one's own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one's own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog.
- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

Inclement Weather Policy:

(Replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

Services for Students with Disabilities:

Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.

TOPICAL OUTLINE:

Date	Topic	Explanation
Week 1	Design	Discussion of Craft vs Art Functional, Non Functional, Sculpture 3D Design Elements in Ceramics Form/Line, Volume, Concept, Craftsmanship, etc.
Week 2		
Week 3		
Week 4		
Week 5	Techniques/Form	Wheel Thrown, Slab, Coil, Pinch, Extruded, Cast and Molds
Week 6		
Week 7		
Week 8		
Week 9	Texture	Applied, Incised, In Clay Body (surface) In Glaze (matte, gloss, ash, volcanic)
Week 10		
Week 11	Fire Method	Oxidation – Electric Kiln, All Temps Reduction – High/Medium Temps
Week 12		
Week 13	Student Art Show Prep	Finish final projects and critiques
Week 14		
Week 15	Student Art Show	Final Projects Due