

Hagerstown Community College
Official Course Syllabus Document
(replace this parenthetical with semester and year)

COURSE:

ART 231 – The History of Western Art I (3 credit hours)

(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:

(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:

This course surveys the history of Western art from prehistoric times to the Renaissance through the study of painting, sculpture, architecture, and other arts. Special consideration is given to cultural factors which contribute to the rise of specific movements in art. Students are required to develop their critical ability and express their depth of knowledge through weekly writings on each period's works of art and cultural development. Readings, slides, and virtual tours enhance student understanding of traditional and contemporary art forms. Students are encouraged to attend the optional trip to the National Gallery each term.

Prerequisite: ENG 100 or placement into ENG 101.

TEXTBOOK:

Davies, Penelope, et al. *Janson's History of Art: The Western Tradition*, 8th Ed. ISBN: 978-0133884883.

PROGRAM STUDENT LEARNING OUTCOMES:

- Student uses proper language concerning the materials and techniques appropriate to the medium.
 - Students practice terminology after being introduced to the various media used in art-making around the world by viewing works of art created in diverse cultures and times.
- Student recognizes and differentiates the styles and mediums of important artists and historical movements.
 - Students apply knowledge of traditional and contemporary techniques and media through written analysis of art to the historical periods of the Western Tradition.

COURSE STUDENT LEARNING OUTCOMES:

- Students will identify vocabulary and terms unique to 2- and 3-dimensional art forms.
- Students will recognize the works of notable artists and cultural styles in specific historical eras from prehistoric times to the Renaissance.
- Students will analyze and discuss skills that present universal human traits independent of advances in technical and scientific knowledge as expressed in works of art.
- Students will define and correctly use terms that reference styles, materials and processes of making art from prehistoric times to the Renaissance.
- Students will analyze aesthetic philosophies and apply these to judge and discuss art of

the past, as well as contemporary art.

- Students will question the application of some traditional models of understanding history, such as learning that time and space are independent and may not apply to understanding the history of the arts.
- Students will discuss how art has influenced economic, political, cultural and religious systems, and concepts.
- Students will discern how the content and concepts contained within the art prior to the Renaissance are prevalent within modern western societies.
- Students will demonstrate specific information related to the arts of prehistory, Egypt, the Near East, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, Romanesque, and Gothic art to Pre-Renaissance Italy.

GENERAL EDUCATION OUTCOMES:

This course may fulfill an Arts/Humanities General Education requirement. These are the outcomes for that requirement:

- Evaluate important artistic, cultural, philosophical, historical, and religious movements from a global perspective.
- Understand the impact of diverse groups of people in and on the arts and humanities.

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE

To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction In-class 37.5 h required	Student Work Out of Classroom 75 h required
In-class instruction and discussion	37.5 hours	
Assigned readings		35 hours
Weekly writings on assigned topics		20 hours
One term paper/project		20 hours
Total Hours	37.5 h	75 h

ASSESSMENT PROCEDURES:

(Replace this parenthetical with explanation of quizzes, exams, projects, etc.; the grading scale and how a student can calculate a grade need to be included here as well)

COURSE POLICIES:

(please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement;

the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one's own. Examples of plagiarism include submitting material created by another as one's own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one's own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog.
- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

Inclement Weather Policy:

If the college is open, classes will be held. If the college is closed, students are required to check Moodle for their work as to not fall behind.

Services for Students with Disabilities:

Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.

TOPICAL OUTLINE:

Date	Topic	Explanation
Week 1	Introductions/Syllabus	Looking at art – history, context, methods, styles & form, Begin Prehistoric Art
Week 2	Ancient Near Eastern Art	
Week 3	Egyptian Art	
Week 4	Aegean Art	
Week 5	Greek Art	Geometric, Orientalizing & Archaic Periods, Classical Period
Week 6	Hellenistic Period	Review & Exam; Prehistoric through Greek Hellenistic
Week 7	Etruscan Art, Roman Art	
Week 8	Roman Art, cont'd	
Week 9	Early Christian & Byzantine Art	
Week 10	Islamic Art	Second Exam Review
Week 11	Early Medieval Art	Exam 2 – Etruscan through Islamic Art
Week 12	Romanesque Art	
Week 13	Gothic	
Week 14	13 th and 14 th century Italy	
Week 15	Review & Last Exam	Early Medieval through 14 th c. Italy