

Hagerstown Community College
Official Course Syllabus Document
(replace this parenthetical with semester and year)

COURSE:

ART 101 – Introduction to Visual Arts (3 credit hours)

(replace this parenthetical with section number & Days/Times class meets)

INSTRUCTOR:

(replace this parenthetical with name, office hours, and all contact information)

COURSE DESCRIPTION:

This introduction to the visual arts gives insight into the relationship of art and culture. While this course introduces major styles and artists, it is not strictly an art history course. The course seeks the answer to the question of how one perceives art. The role art has played in the past and how the past informs the ever-changing present is examined. Slides, films, and field trips enrich the experience.

TEXTBOOK:

- Lewis, Richard, and Susan Ingalls Lewis. *Power of Art, Revised 3rd Edition*. Wadsworth, 2018. Student Edition: ISBN: 978-1-337-55555-5
- Loose-leaf edition: ISBN 978-1-337-55555-2

COURSE STUDENT LEARNING OUTCOMES:

- Students will recognize and differentiate the fundamental elements and principles of art.
- Students will recognize and differentiate the styles and mediums of important artists and art movements.
- Students will place notable artists, cultural styles and works in a specific historical era.
- Students will recognize and correctly use terms that reference styles, materials and processes of making art.
- Students will correlate artistic content with **historical context** of works of art.

GENERAL EDUCATION OUTCOMES:

This course may fulfill an Arts/Humanities General Education requirement. These are the outcomes for that requirement:

- Evaluate important artistic, cultural, philosophical, historical, and religious movements from a global perspective.
- Understand the impact of diverse groups of people in and on the arts and humanities.

MINIMUM CLOCK HOURS REQUIRED FOR THIS COURSE

To earn one hour of academic credit at HCC, students are required to complete a minimum of 12.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 12.5 minimum hours of coursework per credit. A three credit hour course requires 37.5 clock hours.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction In-class 37.5 h required	Student Work Out of Classroom 75 h required
In-class instruction and discussion; Online instruction delivered normally during class time	37.5 hours	
Assigned readings		40 hours
Quizzes and in class assignments for preparation or review	Included in lecture time	15 hours
One documented paper/project (Museum Visit and critique described elsewhere in the syllabus) for going to the museum, writing, research, documentation, and revision	Included in lecture time	20 hours
Total Hours	37.5 h	75 h

ASSESSMENT PROCEDURES:

(replace this parenthetical with explanation of quizzes, exams, projects, etc.; and the grading scale)

- For detailed grading of assignments, quizzes, projects or papers, please see the course Moodle Gradebook for real-time grade calculations.

Paper Standards – Visual Arts/Art History

- An “A” paper should demonstrate an excellent understanding of the theme and critical issues in the assignment or readings. The paper also provides strong evidence of critical thinking and original, creative insights. “A” papers also indicate familiarity and understanding of art terms in an analysis of the topic. The paper has a well-developed introduction and organized ending with an appropriate conclusion. The paper presents evidence to support pertinent points with material quoted from research sources in a correctly attributed and punctuated method. The paper has few if any grammatical, punctuation or mechanical errors and appropriately addresses the assignment.
- A “B” paper should demonstrate good understanding of the subject and critical issues in the assignment of readings. There is some critical art analysis expressed in the paper, and it shows a good familiarity and understanding of art terms in an analysis of the topic. The paper is well organized and uses support from research sources in a correctly attributed and punctuated method. There are few errors in grammar, punctuation and mechanics, but they do not impede the meaning or understanding of the written project.
- A “C” paper should show a competent understanding of the assignment and critical issues in the assignment or readings. There is little critical thinking or originality, and the insights are standard. The paper shows some understanding and proper use of artistic terms. The organization is acceptable, but there may be lapses in content development. Artistic analysis

is present, but may be lacking in appropriate attribution of supporting research sources (if applicable). There may be problems with grammar, punctuation, and mechanics, but overall the paper is readable.

- A “D” paper demonstrates a below average understanding of the assignment or readings. There is no critical thinking or originality, and few if any insights into the artistic issue or theme assigned. The paper is disorganized and shows poor paragraph development, introduction, transitions and conclusion. There is little or no supporting research evidence (if applicable), but it is poorly presented. Grammatical, punctuation and mechanical errors seriously impede understanding and meaning.
- An “F” paper shows no understanding of the assignment. There is little or no discernable organization. The paper provides no critical thinking and may be simply a summary of the assignment. Errors are pervasive and intrusive.

COURSE POLICIES:

(please delete this parenthetical: Course policies should contain statements about the following topics, as well as any individual policies of an instructor. Please consider a plagiarism statement; the student handbook defines plagiarism this way: Plagiarism is the use of ideas or work of another without sufficient acknowledgment that the material is not one’s own. Examples of plagiarism include submitting material created by another as one’s own work or including passages of another author without giving due credit, and submitting purchased material, in any form of communication, as one’s own work.)

- Attendance Policy – the college attendance policy can be found in the College catalog.
- The instructor reserves the right to modify course content.
- HCC abides by an honor code that can be found in the student handbook and college catalog: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

Inclement Weather Policy:

(replace parenthetical with directions as to what students should do if the weather is bad and class must be cancelled. Please consider having students also refer to the student handbook.)

Services for Students with Disabilities:

Students may receive reasonable accommodations if they have a diagnosed disability and present appropriate documentation. Students seeking accommodations are required to contact the Disability Support Services (DSS) office as early as possible. Students may contact a DSS staff member for an appointment at dss@hagerstowncc.edu or at 240-500-2530.