Hagerstown Community College Master Syllabus

COURSE: ELL 101 English Composition for English Language Learners **DATE: AY20**

INSTRUCTOR:

COURSE DESCRIPTION: This course is designed for non-native speakers of English and will examine paragraph and theme development with emphasis on syntax, organization, logical thinking, and diction as a basis for expressing ideas orally and in writing. Students are given extensive practice in creating and revising their own compositions, appropriate use of documentation, and avoiding plagiarism. Selected readings may be used. Students placed into this course may be required to attend the Learning Support Center for additional instruction and language and/or skill-building exercises. Prerequisite: ESL-100 or appropriate score on the placement test. Semesters offered: Fall, Spring, Summer

TEXTBOOK/MATERIALS

- All materials are housed in the D2L Course Site
- Internet Access (at home, the library, HCC's Learning Support Center, or elsewhere outside of class)
- USB flash drive OR OneDrive storage

STUDENT LEARNING OUTCOMES: Students will be able to:

Processes

• Employ prewriting, drafting, revising, and editing to contribute to the clear communication of ideas, taking into consideration the feedback of instructors and peers.

Conventions

• Formulate and support a focused thesis statement with adequate evidence while adhering to the conventions of standard written English in a well-structured essay.

Rhetorical Knowledge

 Demonstrate critical thinking and an understanding of appropriate audience and rhetorical mode in order to employ collegiate voice, tone, level of formality, and development of support.

Research

• Engage in inquiry-driven research, properly attributing and citing the language and ideas of others to avoid plagiarism in a well-reasoned essay.

Language

• Demonstrate listening and speaking competency in presentation and analysis of academic ideas

CREDIT HOUR REQUIREMENT:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of

coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

	DIRECT Faculty Instruction	Student work out of
	In-Class	classroom
In-class instruction, including at	52.5 hours	
least one in-class essay		
Assigned readings, grammar, and		30 hours
Credo exercises		
Three short essays amounting to	Included in lecture time	20 hours for prewriting,
roughly 8-10 pages of writing		writing, and revision
Two longer, documented essays	Included in lecture time	45 hours for prewriting,
amounting to roughly 10 pages of		writing, research,
writing and research in the final		documentation, and
draft, not to include worked cited		revision
pages		
TOTAL HOURS	52.5 h	95 h

COURSE CONTENT OBJECTIVES: Students will be required to:

- Write a minimum of 5 essays (4 in a 7.5-week or 8-week session). Read various essays by student and professional writers
- Focus on grammar, punctuation, mechanics, and proofreading to produce nearly error-free essays
- Submit drafts that indicate an understanding of the writing process, especially revision
- Complete assignments and in-class work focusing on paraphrasing, summarizing, and quoting in addition to learning how to properly document sources
- Present and respond to oral arguments and discourse, modify personal communication strategies for academic and professional contexts, improve academic listening and notetaking skills

GENERAL EDUCATION OUTCOMES

This course may fulfill an English General Education requirement. These are the outcomes for that requirement:

Outcome 1 Write or deliver an organized, coherent, fully developed essay or speech that uses Standard English and cites outside sources appropriately.

Outcome 2 Evaluate a piece of writing from either literature, current events, nonfiction essays, or a college textbook for logical flaws, rhetorical purpose, organization, and evidence for claims.