

A.A. Dance Curriculum Map

<u>A.A. Dance Program Outcomes</u>	DNC 111 or DNC 113	DNC 115 or 213	DNC 116 or 214	DNC 118 Modern I	DNC 119 Modern II	MUS 120 Music Skills	THR 112 or 207	DNC 130 Improvisation	DNC 201 Dance History	DNC 230 Choreography & Improvisation	DNC 210 Concepts in Human Movement	DNC 295 Capstone
Achieve a high level of proficiency in dance technique and performance.	<ul style="list-style-type: none"> Students will describe and execute jazz technique. Students will integrate performance skills. 	Students will execute in class and perform for an audience ballet techniques.	Students will execute in class and perform for an audience ballet techniques.	<ul style="list-style-type: none"> Students will describe and execute basic modern technique Students will integrate new performance skills and theater etiquette 	<ul style="list-style-type: none"> Students will describe and execute intermediate modern technique Students will perform intermediate modern choreography in front of an audience. 					Students will perform for an invited audience.		<ul style="list-style-type: none"> Student will demonstrate dance compositional skills.
Develop and comfortably use appropriate language relating to the technique of each dance genre.	Students will define and describe jazz terminology.	Students will define and describe ballet terminology.	Students will define and describe ballet terminology and be able to use with classmates.	Students will define and describe basic modern terminology.	Students will define and describe intermediate modern terminology.		Recognize terminology and clearly apply communication skills within the field of theater	Students will discuss dance improvisation techniques, practices, and methods.		<ul style="list-style-type: none"> Students will demonstrate useful improvisation techniques. Students will illustrate teaching skills . 		
Recognize and differentiate the styles of important choreographers and choreographic movements.	Students will recognize the work of different Jazz Dance choreographers .	Students will recognize important historical ballet choreographers and dancers.	Students will recognize important historical ballet choreographers and dancers.	Students will compare Modern Dance choreographers and discuss a working knowledge of modern dance history.	Students will compare Modern Dance choreographers while incorporating a working knowledge of modern dance history.				Students will demonstrate knowledge of historical periods in dance history			
Demonstrate the ability to work independently and successfully collaborate with other dancers.	N/A			<ul style="list-style-type: none"> Students will periodically critique each other in class through constructive verbal criticism. Students will critique their own progression in this course through periodic written reviews. 			Discuss the integration of the synergistic properties involved in producing a performance	Students will demonstrate partnering and weight sharing skills while developing a sense of community with peers.		<ul style="list-style-type: none"> Students will employ self-assessment and peer assessment skills through journaling. Students will evaluate creative obstacles and use flexibility and quick decision making in their work to overcome those obstacles. 		<ul style="list-style-type: none"> Student will demonstrate collaboration skills. Student will critique own work. Student will apply leadership and organizational ability through casting, creating, and rehearsing capstone project.
Express creatively through movement.	Students will demonstrate knowledge of choreographic principles and							<ul style="list-style-type: none"> Students will engage with improvisation stimuli and approach all 		Students will formulate their own unique choreographic		<ul style="list-style-type: none"> Student will perform choreography for an audience.

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	process through creating their own works.							tasks with an open mind and no judgment. • Students will illustrate self-confidence through developing their own creative voice and movement vocabulary.		“voice” through their work.		
Discuss basic musical concepts and how they relate to dance.								• Explain basic rhythmic notation in music and how it applies to dance and/or theatre. • Apply music skills to dance composition or the theatrical process.				
Critique dance from social and historical perspectives.	Students will critique dance performances and express opinions and conclusions both verbally and in writing.	Students will critique dance performances and express opinions and conclusions both verbally and through written communications.	Students will critique dance performances and express opinions and conclusions both verbally and through written communications.		Students will apply critical thinking skills by evaluating a dance performance.				• Students will express the relationship between society and the arts • Students will discuss dance origins and western dance history			
Demonstrate knowledge of dance composition.	Students will demonstrate knowledge of choreographic principles and process through creating their own works.		Students will choreograph an original work.	Students will explain and review basic choreographic principles through learning choreography and phrase work.	Students will demonstrate basic knowledge of improvisation and choreographic process.			Students will create in the early stages of dance composition and assist in developing a performance piece.				
Employ tools for achieving lifelong physical fitness and dance career longevity.											• Describe the different aspects of achieving a healthier lifestyle through exercise and nutrition. • Identify special populations; learn the contraindications and how to adapt to them	

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												by forming a safe and effective exercise program. • Examine the best methods for helping a client achieve fitness goals, via different exercises modalities and behavior modification.	
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