	ENG 201	ENG 203	ENG 205	ENG 214	ENG 240	Restrictive electives
Write analytically using appropriate literary terms, textual and critical support, and standard documentation	Analyze information and formulate it into a composition about World Literature.	Analyze information and formulate it into a composition about British literature and authors.	Analyze information and formulate it into a composition about American literature and authors.	Evaluate the stylistic implications of particular grammatical choices		Explained on syllabi for respective classes: ENG 112, ENG 209, ENG 216, ENG 220
bemonstrate mastery of writing mechanics including grammar, punctuation, spelling and syntax.				• Explain and identify logical sentence structures and grammatical concepts including tense, mood, and voice. • Recognize the relationship between syntax and punctuation. • Synthesize and evaluate various theories of language and grammar and their application to writing and teaching of writing. • Demonstrate familiarity with the history and development of the English language.		Explained on syllabi for respective classes: ENG 112, ENG 209

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Incorporate	<ul> <li>Identify writing</li> </ul>	Identify writing	Identify writing		Demonstrate critical	Explained on syllabi
social, cultural,	styles, themes,	styles, themes, and	styles, themes, and		thinking and an	for respective
ethnic, literary,	and importance of	importance of major	importance of major		understanding of	classes: ENG 114,
and historical	major works by	works by British	works by American		literary analysis and	ENG 216, ENG 220
contexts in	authors in various	authors. • Analyze	authors. • Analyze		terminology in order	
analysis of	cultures. •	information and	information and		to employ collegiate	
literary works.	Analyze	formulate it into a	formulate it into a		voice, tone, level of	
	information and	composition about	composition about		formality, and	
	formulate it into a	British literature and	American literature		support for claims.	
	composition	authors. • Describe	and authors. •			
	about World	the historical and	Describe the			
	Literature. •	cultural	historical and cultural			
	Describe the	environments of	environments of			
	historical and	major British authors	major American			
	cultural	and their works.	authors and their			
	environments of		works.			
	major works.					
Demonstrate	Analyze	Analyze information	Analyze information		Demonstrate	Explained on syllabi
critical and	information and	and formulate it into	and formulate it into		independent analysis	for respective
independent	formulate it into a	a composition about	a composition about		and understanding of	classes: ENG 114,
thinking in	composition	British literature and	American literature		British, American,	ENG 216, ENG 220
interpretation of	about World	authors.	and authors.		and World literature	
texts.	Literature.				in social, cultural,	
					ethnic, literary, and	
					historical contexts.	
Critique own					Synthesize and	
work, recognizing					evaluate mastery of	
progression of					English program	
skill and					outcomes.	
assessing						
strengths and						
weaknesses.						