

	ENG 201	ENG 203	ENG 205	ENG 214	ENG 240	Restrictive electives
Write analytically using appropriate literary terms, textual and critical support, and standard documentation style.	Analyze information and formulate it into a composition about World Literature.	Analyze information and formulate it into a composition about British literature and authors.	Analyze information and formulate it into a composition about American literature and authors.	Evaluate the stylistic implications of particular grammatical choices		Explained on syllabi for respective classes: ENG 112, ENG 209, ENG 216, ENG 220
Demonstrate mastery of writing mechanics including grammar, punctuation, spelling and syntax.				<ul style="list-style-type: none"> • Explain and identify logical sentence structures and grammatical concepts including tense, mood, and voice. • Recognize the relationship between syntax and punctuation. • Synthesize and evaluate various theories of language and grammar and their application to writing and teaching of writing. • Demonstrate familiarity with the history and development of the English language. 		Explained on syllabi for respective classes: ENG 112, ENG 209

<p>Incorporate social, cultural, ethnic, literary, and historical contexts in analysis of literary works.</p>	<ul style="list-style-type: none"> • Identify writing styles, themes, and importance of major works by authors in various cultures. • Analyze information and formulate it into a composition about World Literature. • Describe the historical and cultural environments of major works. 	<ul style="list-style-type: none"> • Identify writing styles, themes, and importance of major works by British authors. • Analyze information and formulate it into a composition about British literature and authors. • Describe the historical and cultural environments of major British authors and their works. 	<ul style="list-style-type: none"> • Identify writing styles, themes, and importance of major works by American authors. • Analyze information and formulate it into a composition about American literature and authors. • Describe the historical and cultural environments of major American authors and their works. 		<p>Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, tone, level of formality, and support for claims.</p>	<p>Explained on syllabi for respective classes: ENG 114, ENG 216, ENG 220</p>
<p>Demonstrate critical and independent thinking in interpretation of texts.</p>	<p>Analyze information and formulate it into a composition about World Literature.</p>	<p>Analyze information and formulate it into a composition about British literature and authors.</p>	<p>Analyze information and formulate it into a composition about American literature and authors.</p>		<p>Demonstrate independent analysis and understanding of British, American, and World literature in social, cultural, ethnic, literary, and historical contexts.</p>	<p>Explained on syllabi for respective classes: ENG 114, ENG 216, ENG 220</p>
<p>Critique own work, recognizing progression of skill and assessing strengths and weaknesses.</p>					<p>Synthesize and evaluate mastery of English program outcomes.</p>	