Program Outcomes	MUS 143	MUS 144	MUS 175	MUS 201	MUS 202	MUS 241	MUS 242	MUS 243	MUS 244	MUA classes	MUS Ensambles
Student will demonstrate the ability to successfully audition into a four- year program and enter at a junior level.										Develop and apply knowledge and instrumental/vocal proficiencies in the following areas of musical performance at a beginning to early- intermediate musical level (1&2) and a intermediate carly- advanced level (3&4)	(at a beginning to early- intermediate musical level [1&2] and a intermediate to early- advanced level [3&4]) • Prepare for and perform in a public recital. • Demonstrate a mastery of musicianship relevant to instrumental/vocal performance and ensemble participation.
Student will demonstrate competency in general musicianship in solo and ensemble performance as well as advanced music theory.	written rhythmic	•Demonstrate basic conducting patterns and perform a wider variety of written rhythmic patterns at sight. •Sing major and minor scales, intervals, triads and short tonal melodies using solfege and identify types of intervals triads and seventh chords by ear.			non-diatonic harmonic progressions and apply the principles of	Apply an understanding of secondary and substitute functioning chords in analysis and composition. Apply an understanding of chromaticism, (altered chords, mode mixture, and modulatory techniques) in analysis and composition	• Apply an understanding of extended tonality in analysis and composition • Apply an understanding of enharmonic reinterpretation, (in chord spellings and modulation) in analysis and composition.	*Demonstrate beyond basic conducting patterns and perform a wider variety of written rhythmic patterns at sight. *Sing major and minor scales, intervals, triads and more complex tonal melodies using solfege and identify types of intervals triads and seventh chords by ear.	•Demonstrate beyond basic conducting patterns and perform a wider variety of written rhythmic patterns at sight. •Sing major and minor scales, intervals, triads and complex tonal melodies using softege and identify types of intervals triads and seventh chords by ear.		
Student will display aural comprehension of music.	Notate short melodic and harmonic dictation exercises.	Notate short melodic and harmonic dictation exercises.		Discuss and apply the basics of standard music notation to dictation and composition. *Take aural dictation of basic rhythms, scales, triads, and simple melodies	Discuss and apply the basics of standard music notation to dictation and composition. Take aural dictation of basic rhythms, scales, and triads.	Recognize Neapolitan and augmented sixth chords in analysis, including proper construction and voice leading of these chords. Take aural dictation of extended chords (one extension).	Apply an understanding of extended chords, simultaneities and color chord successions in analysis and composition. Apply an understanding of twentieth century harmonic practice (quartal harmony, pandiatonism, atonal and serial practices) in analysis and composition.	Notate longer and more complex melodic and harmonic dictation exercises.	Notate longer and more complex melodic and harmonic dictation exercises.		
Student will display competency working with contemporary, professional, music- related technologies.	CALLESS.	CALLES.	• Articulately describe and discuss the various methods of electronic/digital technologies that are used in the creation, production, recording, and notating/printing of music. • Create an original piece of electronic music of technically superior quality using a computer and software applications (DAW).	and offipe IRIORIES	V 100.5.	CARLISTORY.	Somposition.	coverage.	e constanting		
Student will interpret and analyze the ways music functions in the culture at large.			Discuss the history of electronic/digital music and its related technology including, but not limited to, important figures, compositions, and recordings within its various fields								