Program Map Theater

Outcome	THR 101	THR 102	THR 106	THR 112	THR 120	THR 207
	3	3	3	3	1	3
Demonstrate competency with basic audition and performance techniques	Prepare and deliver a competent and competitive audition for a role in the academic theater.	Perform a specific role or roles before an audience that reflects a clear, well-developed understanding of a production text as it relates to a play's given circumstances.	Illustrate through acting well-researched and developed tools necessary to create a believable role for a monologue.		Demonstrate competency with basic audition and performance techniques.	
Recognize terminology and clearly apply communication skills within the field of theater	Actively practice terminology after being introduced to the various aspects that compose a live theater production.	Actively practice terminology associated with acting, directing, set design and construction, lighting, makeup, and costuming.		Recognize and apply the fundamental elements and principles of design in visual assignments.		Use a knowledge base of terminology and concepts inherent to the scene design elements of a theater production.

Outcome	THR 101	THR 102	THR 106	THR 112	THR 120	THR 207
Discuss the	Describe the		Discuss the	Discuss the	Discuss the	Discuss the
integration of the	working		integration of the	integration of the	integration of the	integration of
synergistic	relationship		synergistic	synergistic	synergistic	the synergistic
properties involved	among director,		properties	properties	properties	properties
in producing a	producer, set and		involved in	involved in	involved in	involved in
performance.	costume		producing a	producing a	producing a	producing a
	designer(s), and		performance,	performance,	performance,	performance,
	technical and		including but not	including but not	including but not	including but not
	house		limited to the	limited to	limited to the	limited to
	management.		contribution of	technical aspects	contribution of	technical aspects
			the director,	of scenery,	the director,	of scenery,
			actors, designers,	property,	actors, designers,	property,
			and technical	lighting,	and technical	lighting,
			crew.	costuming, and	crew.	costuming, and
				sound.		sound.
Interpret and	Analyze and	Demonstrate	Illustrate through	Demonstrate	Demonstrate	
analyze the ways	critically	through textual	acting well-	an	through textual	
Theater functions	evaluate a	analysis and	researched and	understanding	analysis and	
in the culture at	Theater	public	developed tools	of period	public	
large.	performance.	performance a	necessary to	fashion history.	performance a	
	 Recognize and 	basic	create a	 Analyze and 	basic	
	identify	understanding of	believable role in	critically	understanding of	
	important	dramaturgy as	a short scene.	evaluate a	dramaturgy as	
	fundamental	related to the		theater	related to the	
	developments	specific script,		performance in	specific script,	
	and trends in	historical era, and		relation to the	historical era, and	
	theater.	social and		visual impact.	social and	
		political			political	
		environment.			environment.	