

Program Map Theater

| Outcome | THR 101 | THR 102 | THR 106 | THR 112 | THR 120 | THR 207 |
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| | 3 | 3 | 3 | 3 | 1 | 3 |
| Demonstrate competency with basic audition and performance techniques | Prepare and deliver a competent and competitive audition for a role in the academic theater. | Perform a specific role or roles before an audience that reflects a clear, well-developed understanding of a production text as it relates to a play's given circumstances. | Illustrate through acting well-researched and developed tools necessary to create a believable role for a monologue. | | Demonstrate competency with basic audition and performance techniques. | |
| Recognize terminology and clearly apply communication skills within the field of theater | Actively practice terminology after being introduced to the various aspects that compose a live theater production. | Actively practice terminology associated with acting, directing, set design and construction, lighting, makeup, and costuming. | | Recognize and apply the fundamental elements and principles of design in visual assignments. | | Use a knowledge base of terminology and concepts inherent to the scene design elements of a theater production. |

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| Discuss the integration of the synergistic properties involved in producing a performance. | Describe the working relationship among director, producer, set and costume designer(s), and technical and house management. | | Discuss the integration of the synergistic properties involved in producing a performance, including but not limited to the contribution of the director, actors, designers, and technical crew. | Discuss the integration of the synergistic properties involved in producing a performance, including but not limited to technical aspects of scenery, property, lighting, costuming, and sound. | Discuss the integration of the synergistic properties involved in producing a performance, including but not limited to the contribution of the director, actors, designers, and technical crew. | Discuss the integration of the synergistic properties involved in producing a performance, including but not limited to technical aspects of scenery, property, lighting, costuming, and sound. |
| Interpret and analyze the ways Theater functions in the culture at large. | <ul style="list-style-type: none"> Analyze and critically evaluate a Theater performance. Recognize and identify important fundamental developments and trends in theater. | Demonstrate through textual analysis and public performance a basic understanding of dramaturgy as related to the specific script, historical era, and social and political environment. | Illustrate through acting well-researched and developed tools necessary to create a believable role in a short scene. | <ul style="list-style-type: none"> Demonstrate an understanding of period fashion history. Analyze and critically evaluate a theater performance in relation to the visual impact. | Demonstrate through textual analysis and public performance a basic understanding of dramaturgy as related to the specific script, historical era, and social and political environment. | |