

Program Outcomes	Art 102	Art 103	Art 104	Art 120 or 122	Art 231 or 232	Art 290	1st class Conc Area	2nd class Conc Area
Student recognizes and applies the fundamental elements of art in visual assignments.	•Students create compositions in various media that build on the elemental tools of design. •Students develop compositions by applying these elements in a series of works.	•Students create compositions in drawing media that build on the elemental tools of design. •Students develop compositions by applying these elements in a series of works.	•Students create compositions in painting media that build on the elemental tools of design. •Students develop compositions by applying these elements in a series of works.	1.Students create compositions in the media that build on the elemental tools of 3D design. 2. Students develop compositions by applying these elements in a series of works.			•Students create compositions in the media that build on the elemental tools of respective design. •Students develop compositions by applying these elements in a series of works.	•Students create more advanced compositions in the media that build on the elemental tools of respective design. •Students develop more advanced compositions by applying these elements in a series of works.
Student uses proper language concerning the materials and techniques appropriate to the medium.	Students practice terminology after being introduced to the various media used in art-making by instruction and experimentation.	Students practice terminology after being introduced to the various drawing media used in art-making by instruction and experimentation.	Students practice terminology after being introduced to the various painting media used in art-making by instruction and experimentation.	Students practice terminology after being introduced to a 3D media used in art-making by instruction and experimentation.	Students practice terminology after being introduced to the various media used in art-making around the world by viewing works of art created in diverse cultures and times.		Students practice terminology after being introduced to the respective media used in art-making by instruction and experimentation.	Students use terminology after advancing in the respective media they use in art-making by instruction and experimentation.
Student recognizes and differentiates the styles and mediums of important artists and historical movements.	Students analyze and discuss leading artists in design and extract the lessons of style and technique.	Students analyze and discuss leading artists in the drawing media and extract the lessons of style and technique.	Students analyze and discuss leading artists in the painting media and extract the lessons of style and technique.	Students analyze and discuss leading artists in a 3D medium and extract the lessons of style and technique.	Students apply knowledge of traditional and contemporary techniques and media through written analysis of art to the historical periods of the Western Tradition.		Students analyze and discuss leading artists in the medium and extract the lessons of style and technique.	Students analyze and compare leading artists in the medium and extract the lessons by comparatively evaluating style and technique.
Student experiences creative challenges that develop critical thinking and problem solving.	•Students develop a portfolio of works created in various styles and compositional challenges. •Students express visual content in a series of works of art.	•Students develop a portfolio of works addressing various techniques and compositional challenges. •Students express visual content in a series of works of art.	•Students develop a portfolio of works addressing various techniques and compositional challenges. •Students express visual content in a series of works of art.	•Students develop a portfolio of works addressing various techniques and compositional challenges. •Students express visual content in a series of works of art.			•Students develop a portfolio of works addressing various techniques, compositional challenges. •Students express visual content in a series of works of art.	•Students add to their portfolio of works, continuing to address various techniques and compositional challenges. •Students demonstrate advancement through their expression of visual content in a series of works of art.
Student will create and present a body of work created in individual study that demonstrates high level of skill, personal style, thematic discernment and understanding of composition in a chosen medium.						Students create a body of work through independent study in a chosen medium in which the student has passed a course at the 200 level. Art 290 is a 2 credit capstone course that requires an Exit portfolio review in front of a professional panel.	Students start to build their final portfolio in chosen medium.	Students continue to build their final portfolio in chosen medium, adding to their accomplishments from their first class in the concentrated area.