

	EDU 101	EDU 211	PSY 203	ENG 201/202	ENG 203/204	ENG 205/206	ENG 214	ENG 240	Restrictive electives
Student will demonstrate an understanding of the American education system and current issues in education and will be able to utilize educational psychology to promote success in the classroom.	<ul style="list-style-type: none"> • Apply their understanding of effective teaching methodology through the creation of lesson plans. • Identify and critically analyze the policies and current practices of the American education system. 	<ul style="list-style-type: none"> • Describe the typical procedures used for screening, pre-referral, referral, and placement of individuals with disabilities. • Demonstrate knowledge of the identifying characteristics, etiologies, and unique learning needs of each disability category. • Discriminate between the various services, programs and strategies to support the educational, social, and/or personal goals for students. 	<ul style="list-style-type: none"> • Utilize the major theories, concepts, methods, and research findings of educational psychology to foster student success in the classroom. • Understand how student diversity impacts on potential student learning outcomes. • Appreciate the value of reflection on both theoretical knowledge and field experiences as a tool for professional development. 						
Write analytically using appropriate literary terms, textual and critical support, and standard documentation style.				Analyze information and formulate it into a composition about World Literature.	Analyze information and formulate it into a composition about British literature and authors.	Analyze information and formulate it into a composition about American literature and authors.	Evaluate the stylistic implications of particular grammatical choices		Explained on syllabi for respective classes: ENG 112, ENG 209, ENG 216, ENG 220
Demonstrate mastery of writing mechanics including grammar, punctuation,							<ul style="list-style-type: none"> • Explain and identify logical sentence structures and grammatical concepts including tense, mood, and voice. 		Explained on syllabi for respective classes: ENG 112, ENG 209

spelling and syntax.							<ul style="list-style-type: none"> • Recognize the relationship between syntax and punctuation. • Synthesize and evaluate various theories of language and grammar and their application to writing and teaching of writing. • Demonstrate familiarity with the history and development of the English language. 		
Incorporate social, cultural, ethnic, literary, and historical contexts in analysis of literary works.				<ul style="list-style-type: none"> • Identify writing styles, themes, and importance of major works by authors in various cultures. • Analyze information and formulate it into a composition about World Literature. • Describe the historical and cultural environments of major works. 	<ul style="list-style-type: none"> • Identify writing styles, themes, and importance of major works by British authors. • Analyze information and formulate it into a composition about British literature and authors. • Describe the historical and cultural environments of major British authors and their works. 	<ul style="list-style-type: none"> • Identify writing styles, themes, and importance of major works by American authors. • Analyze information and formulate it into a composition about American literature and authors. • Describe the historical and cultural environments of major American authors and their works. 		Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, tone, level of formality, and support for claims.	Explained on syllabi for respective classes: ENG 114, ENG 216, ENG 220
Demonstrate critical and independent thinking in interpretation of texts.				Analyze information and formulate it into a composition about World Literature.	Analyze information and formulate it into a composition about British literature and authors.	Analyze information and formulate it into a composition about American literature and authors.		Demonstrate independent analysis and understanding of British, American, and World literature in social, cultural, ethnic, literary, and historical contexts.	Explained on syllabi for respective classes: ENG 114, ENG 216, ENG 220

Critique own work, recognizing progression of skill and assessing strengths and weaknesses.								Synthesize and evaluate mastery of English program outcomes.	
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