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Model Course/Program Outcomes Guide

September 2009

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Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: ENG 102 Composition and Literature

Course/Program Team: Joan Johnson, Mike Harsh, Dixie Myers, Ann Clark, Melinda May, Amanda Skjeveland

Expected Learning Outcomes
Student will be able to:

1. Formulate a thesis on a literary topic by evaluating research, effectively organizing ideas, incorporating accurate documentation using parenthetical documentation (MLA or APA) while including a complete and accurate Works Cited or References Page to avoid plagiarism while editing, revising, and proofreading his or her own work.

2. Analyze and interpret a work of literature using textual evidence as support.

3. Support claims (interpretations) with appropriate and pertinent evidence while employing suitable literary terms in discussions and /or writings along with recognizing historical, social, ethnic, and cultural diversity.

    These will be reviewed and revised in the coming year.

Assessment

Instructors use common rubrics to grade essays and the final research paper. See attached sheet for common rubrics. Instructors all assign a research paper based on literature as the culminating course project. All instructors use a common textbook that has been chosen based on the learning outcomes.

A pre and post assessment will be designed within the next year.

Validation

A random sampling of research papers has been collected and analyzed. Work is still in progress on designing a common pre and post assessment. The capstone English course (ENG 240) will also help to assess this course. In addition, the statewide "C" standards are used as a benchmarking tool and were used to develop the research paper rubric.

Results

Now that we have finished work on ENG 101, the English department will finalize the same work on ENG 102 and produce standardized documents that instructors can place in their manuals.

Follow-up

We are working on "closing the loop" by designing a sample syllabus, common assignments, and a pre and post assessment.

Budget Justification

Professional development funds for full time faculty and stipends for adjuncts to attend department meetings and norming sessions.