

General Education SLOA Summary

General Education Category: Arts and Humanities

Semester: Fall 2012

Data Summary

The following assignments, designed to assess these outcomes, are used in the following courses:

MUS 101: Final Critique

MUS 102/180: Final Critical Analysis

ART 101/231: Museum Visit Paper

HUM 214: Religious Site Visit Paper

HUM 201: Synthesis Project

PHL 101: Final Research Paper

Languages: Common questions on four exams

Outcome 1: Evaluate important (a) artistic, (b) cultural, (c) philosophical and religious movements from a (d) global perspective

Outcome 2: Demonstrate an understanding of the impact of diverse groups of people in and on the Arts and Humanities

Data collected for 442 students in Fall 2012:

1.a. Artistic Merit				1.b. Cult./Hist. Influence				1.c. Rel./Phil. Influence				1.d. Global Perspective				Impact of Diversity			
Pass	Fail	% PASS	% FAIL	Pass	Fail	% PASS	% FAIL	Pass	Fail	% PASS	% FAIL	Pass	Fail	% PASS	% FAIL	Pass	Fail	% PASS	% FAIL
		68%	32%			50%	12%			59%	41%			63%	37%			68%	32%

Discussion of Analysis Results

Fall 2012 data collection was flawed. Though full-time faculty were aware that data was to be collected as an ongoing process after the Spring 2012 pilot, a large majority of part-time faculty in the arts and humanities disciplines reported that they did not know that this was a requirement for the Fall semester and for all semesters moving forward. An effort was made in the Spring of 2013 to gather all data possible from adjunct instructors not reporting data. Some instructors could go back and analyze this data, as the instrument for collecting it was a part of their final exam, which they retained. Others could not, as they had already given back any assignments from which the data could be extracted, and so, the data was lost. Because the data is so incomplete, it does not represent a reasonable sample. Unfortunately, very few observations can be made about this data, or this semester, so the Spring 2013 data will be compared with the Spring 2012 (pilot) data for purposes of analysis.

- The college academic affairs unit has decided to add a “diversity” category as the sixth Gen Ed category under COMAR. This change will go into effect in the Fall of 2013. New outcomes are being written for this category, and they will be duplicative of at least outcome 1.d. and outcome 2 in the Arts and Humanities. The Arts and Humanities outcomes will need to be rewritten to accommodate this change, making trend analysis difficult when the change occurs.

Plan of Action

The most important finding from this data was that faculty – especially adjunct faculty in the Arts and Humanities - did not understand all that was required of them vis-à-vis SLOA. The division chair is working with individual faculty during the Spring 2013 semester to ensure that data collection is done, and that those courses taught only by adjunct faculty have a “lead faculty member” isolated to help design assessments, answer questions and to serve as a model for other adjunct faculty members in that discipline. Moodle sites have been set up in English and Speech to facilitate this communication between full-time and adjunct faculty. A site like this for the Arts and Humanities might be of great help to facilitate communication.