HAGERSTOWN COMMUNITY COLLEGE

COURSE SYLLABUS

COURSE: ART-115 Photography I            3 credits                         Term:  
Time, Room KEP 210

INSTRUCTOR: Lead, Joan Bontempo, Audra Haddock-Martenot, Benita Keller

Contact Info 240-500-2221

COURSE DESCRIPTION:

From the catalog: This course is concerned with the fundamental concepts of photography. Attention is given to camera, Photoshop and composition. The practical application of these basic aspects includes camera operation, software application, and printing. It is recommended that students use their own digital camera. Students produce a portfolio of photographs. Course fee required. Total of 60 hours of lecture.

From the Instructor:

TEXTBOOK:


STUDENT LEARNING OUTCOMES:

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student understands and uses proper language concerning the materials and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists and art movements
4. Student develops personal and individualized achievement of both technique and content of a visual expression in a traditional or non-traditional art form

COURSE CONTENT OBJECTIVES:

1. Development of technical and compositional skills
2. Knowledge of significant historical artists and works in the medium
3. Experience in traditional and experimental use of the medium
4. Development of progression of work for end-of-course review
5. Student prepares to formally present created works in professional manner in final exhibit

TOTAL HOURS OF COURSEWORK:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of course work per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework. ***For this course students are required to attend all classes and expected to do a minimum of 6 hours of work outside of class per week.

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<tr>
<th>Activity</th>
<th>Hours</th>
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<tr>
<td>In-class instruction and discussion</td>
<td>52.5</td>
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<tr>
<td>At home photographing and research</td>
<td>27</td>
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<tr>
<td>Quizzes and in class assignments</td>
<td>15.5</td>
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<tr>
<td>One documented paper/project and weekly chapter research assignments</td>
<td>20 hours for photo editing, research, documentation, and revision</td>
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Total Minimum Time An Average Student Should Expect To Spend On This Class | 115 HOURS

**ASSESSMENT PROCEDURES:**

All studio courses use the HCC Studio Art Rubric (attached)

Projects
Research Paper
Exam

A 90-100
B 80-89
C 70-79
D 60-69
F BELOW 60

**COURSE POLICIES:**

1. **ATTENDANCE POLICY:** Students are expected to attend all classes. In the case of absence due to emergency (illness, death in the family, accident), or participation in official College functions, it is the student’s responsibility to confer with the instructor about the absence and missed course work. Students should call or e-mail their instructor on the day of any absence from class. Students absent from an announced test or examination, unless authorized, may be given an equivalent examination at a later date at the discretion of the instructor. Students contemplating withdrawing from a course should read the section of the college catalog entitled “Withdrawal and Course Changes.”

2. **DISCLAIMER:** The Instructor Reserves the Right to Modify the Course Content and/or the Evaluation (Testing) Procedures as Deemed Necessary.

3. **HONOR CODE:** A major responsibility for students is to conduct themselves according to standards of scholarship and morality. These standards are listed and explained in the Code of conduct, which is published in the College Guide: A Handbook Planner for Students and on the HCC Web site. All student work that is submitted for assessment is to be the student’s original work. Any exceptions to this will be specifically noted and if not noted student work is to be considered the student’s individual work. Any submitted work that contains another student’s work, name or other information will be marked with a zero regardless of the percentage of the duplicated work to the entire assignment. References used are to be listed and cited. Any deviation from this policy will result in a failure for the assignment and possibly the entire course. Any exceptions for group work will indicate as group work.

4. **INCOMPLETE POLICY:** Students will not be given an incomplete grade in the course without sound reason and documented evidence as described in the Student Handbook. For a student to receive an incomplete, he or she must be passing and must have completed 75% of the course.

5. **SERVICES FOR STUDENTS WITH SPECIAL NEEDS:** Students who have special needs are encouraged to identify themselves to the Coordinator of Disability Services as early as possible. Reasonable accommodations based on current documentation are provided to qualified students.

6. **DUE DATES:** It is the responsibility of the student to complete and submit all assignments on the due date in the manner specified at the time of the assignment. Assignments and assessed work will have stated due dates. If no arrangement is made then assignments will be downgraded by 10% for each day the assignment is late. No assignment may be submitted later than 1 week after the deadline or during exam week.
7. **TUTORING SERVICES:** If you are experiencing problems with this course, contact The Learning Support Center, LSC100, 240 500-2560. This is a free service to all students.

8. **EMAIL:** You must use your HCC email account. All emails will be sent to this account. Failure to receive an email from your instructor because you did not use this account is not a reason for extending deadlines.

**NO CELL PHONE USAGE OR TEXTING DURING CLASS**

**MATERIALS NEEDED:** USB Flash (Thumb) Drive (Personal Storage)

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The HCC Student Art Show will be at the end of the semester. Each student is required to submit one 8x10 photograph that is matted (11x14) and framed in black. Frame should have hooks or wire and be ready to display.

Emergency Contact: HCC Dept. Office- Kepler Building
Rita Arch 301.790.2800 ext.2252