ARTICULATION AGREEMENT

2+2 Associate of Arts in Graphic Design and Bachelor of Fine Arts in Graphic Design

Hagerstown Community College		Pennsylvania College of Art & Design
11400 Robinwood Drive		204 North Prince Street
Hagerstown, MD 21742	and	Lancaster, PA 17608
www.hagerstowncc.edu		www.pcad.edu

Pennsylvania College of Art and Design (PCA&D) and Hagerstown Community College (HCC), agree to mutual cooperation in coordinating their respective programs for the Associate and Baccalaureate degrees in:

Graphic Design

The principal beneficiaries are the students, who are served by current information about programs and protected by firm arrangements between institutions of higher education. The students are thereby provided the opportunity of planning a comprehensive baccalaureate degree program at the outset of the college education.

PRINCIPLES AND TERMS OF AGREEMENT

PCA&D and HCC mutually confirm the following points of agreement, to assure equal treatment of transfer students:

1. This agreement shall apply to students who have completed an Associates degree in the Graphic Design Concentration (AA.GDT) in the transfer curriculum at HCC along with the stipulated core and free electives in the 2+2 agreement.

2. Students must apply for admission within one year after graduation from HCC and not have matriculated in another bachelor degree program prior to enrollment at PCA&D.

3. Students should submit the PCA&D "Intent to Enroll" form by the time they have completed 30 college level credits at HCC. Furthermore, the students should file the PCA&D application for admission by April 1, preceding fall enrollment.

4. Application fees and portfolio requirements for students applying under this agreement are waived.

5. Students must meet all standard PCA&D admissions requirements to be accepted, including:.

    a. Admission to the 2+2 programs in this agreement is limited to the fall semester.
    b. HCC students must graduate with an overall 2.5 cumulative GPA; 3.0 average in studio classes. If a student's cumulative GPA is below the aforementioned averages, a letter of support from a HCC faculty member is required. PCA&D Admissions may then also require a student with a GPA below the aforementioned averages to submit a portfolio.
    c. HCC graduates enrolling at PCA&D with a cumulative GPA of 3.0 or above are eligible for a $2000 PCA&D Partnership Scholarship, renewable for one year.

6. Students who follow the prescribed PCA&D baccalaureate degree requirements noted above at HCC and have earned an Associate degree in the aforementioned transfer program at HCC are assured admission to PCA&D with a junior level standing. Some additional courses could be required at PCA&D when no HCC equivalent course is available. In some instances a HCC student may have not completed one to two courses needed to satisfy the 2+2 agreement's requirements. In these rare circumstances, a student's eligibility under this agreement may be re-evaluated by relevant HCC and PCA&D faculty and staff. All students in the aforementioned programs covered by this agreement are eligible to receive one-on-one transfer advising from HCC and PCA&D faculty and staff.

7. The determination of program requirements for a baccalaureate degree shall be the responsibility of PCA&D. When program requirements change at PCA&D, students studying at HCC will have the option of satisfying "old" program requirements in the same manner as PCA&D students. The policy of "grandfathering" students under existing program requirements will have a time limit of four years from the date of the implementation of the change at PCA&D except for when changes are required by an accrediting agency.

8. Credits earned at or transfered from HCC will be limited to 60 PCA&D credit hours.

9. HCC students participating in the 2+2 program should have completed ENGL 101 and ENGL 102. However, if this is not the case, those students who have not completed ENGL 101 and/or ENGL 102 will be required to take PCA&D's writing placement test in order to be placed appropriately into PCA&D's advanced Foundations of Verbal Communication (FVC) courses.

10. Upon completion of their Associate's degree in GDT, HCC students who have completed the "Intent to Enroll" application and any subsequent, required materials are eligible for financial aid and scholarship opportunities while enrolled at PCA&D. HCC students transferring to PCA&D will be treated the same as PCA&D students who entered the aforementioned programs at foundation or sophomore levels; all students--traditional, transfer, and other, will receive equal access when applying for financial aid and will be evaluated equally in the award and distribution of funds.

11. HCC students transferring to PCA&D, at their will, can be enrolled in PCA&D's Housing Referral Service through the PCA&D division of Student Affairs, which assists all PCA&D students in identifying housing placement through college-sponsored housing or off campus housing near the College.

12. HCC students transferring to PCA&D will receive equal opportunity to pre-register for classes and have access to other student services on the same basis as all PCA&D students of equal class standing.

13. An informal review of programs will occur every two years for the purpose of updating information for students and staff. The review will be initiated by PCA&D representatives.

14. This agreement will automatically renew unless personnel from HCC and PCA&D determine that a meeting is necessary to review and/or amend this agreement. Either institution may terminate this agreement at any time by written notice of at least one (1) year in advance of the effective date of termination.

15. HCC students enrolled in the AA.GDT program are eligible to participate in programming and opportunities offered through PCA&D exhibitions programs, including joint curatorial and exhibition opportunities and experiences. PCA&D representatives will coordinate with HCC faculty to facilitate these opportunities for HCC students each year during the month of September.

16. HCC students enrolled in the AA.GDTprogram are eligible to participate in PCA&D-sponsored co-curricular programming and campus events. HCC's ART/TCS Faculty and Humanities/TCS Division Directors and PCA&D's Dean of Faculty and Registrar will meet annually in April in order to plan and implement collaborative initiatives.

17. This agreement will be reviewed every five years. Students currently enrolled at HCC will continue to be permitted to complete their HCC program and then transfer to PCA&D.

18. Upon formal approval of this agreement, by the appropriate officials of the two institutions, joint advertisement and promotion will be developed by the appropriate representative at each institution each April and evaluated each September.

AGREEMENT AUTHORIZATION

The following are the designated program and or institutional representatives for each institution for the purposes of implementing this agreement and for any notices required to be given under this agreement.

This authorized agreement is to become effective on October 31, 2022 and will undergo a comprehensive review in July 2027.

HCC	PCA&D

HCC

Dr. James Klauber
President, HCC

Dr. C. David Warner
VP, Academic Affairs and Student
Services, HCC

PCA&D

Michael "Mike" Molla
President, PCA&D

Dr. Carissa "Cari" Massey
Provost, PCA&D

2+2 Transfer Agreement with PCA&D and Hagerstown Community College Graphic Design Concentration, A.A. to BFA GRAPHIC

DESIGN APPROVED: 12/3/21 BY: PCAD: Chris Wagenheim & Bonnie Kern   APPROVED 7/21/22: BY: LINDA KING BROWN/JUSTIN PHILLIPS/HANNAH WARNER/BONNIE KERN

APPROVED: 10.7.22 BY: HAGERSTOWN: Margaret Yaukey, Audra Haddock-Martinot, Mike Martin, Laura Renninger

Hagerstown Community College Course				PCA&D: COURSE EQUIVALENCIES			
YEAR ONE				**YEAR ONE**			
Fall Course ID	**Course Title**	**Cred.**		**Fall Course ID**	**Course Title**	**Cred.**	
ENG 101	English Composition	3		FVC 101	Foundations of Verbal Comm. I	3	
MAT 115	Quantitiative Reasoning	3		ANY MAT or NAS ###, LAB NOT NEEDED	Life & Physical Science Distribution Area	3	
ART 231	History of Western Art 1	3		AH 110	Intro. to the History of Art & Vis. Culture	3	
ART 115	Photography 1	3		FD 109	Digital Imaging	3	
ART 102	Two Dimensional Design	3		FD 103	2D Design I	3	
FALL TOTAL	**YEAR 1**	**15**		**FALL TOTAL**	**YEAR 1**	**15**	
Spring Course ID	**Course Title**	**Cred.**		**Spring Course ID**	**Course Title**	**Cred.**	
ENG 102	Advanced English Composition	3		FVC 102	Foundations of Verbal Comm. II	3	
DIV GEN ED	Diversity Gen Ed ANT 201, ENG 216, ENG 220, ENV 203, ENV 204, GEO 105, HIS 210, HUM 214, IST 123, PED 241	3		ANY COURSE FROM: ENG, AMS,PHIL, MUS, ENG, AMS, HIST, LIT, REL	Humanities Distribution Area	3	
BSSB	SOC 101, SOC 106, PSY 101, PSY 204, ANT 201, ECO 201, 202, POL 101	3		ANY SOC or PSY ###	Behavioral & Social Science Distribution	3	
GDT-116	Digital Imaging	3		GI 217 & GI 218	Digital I & Digital II	3	
GDT-143	Digital Layout	3		GI 201	Visual Communication	3	
SPRING TOTAL	**YEAR 1**	**15**		**SPRING TOTAL**	**YEAR 1**	**15**	
YEAR TWO				**YEAR TWO**			
Fall Course ID	**Course Title**	**Cred.**		**Fall Course ID**	**Course Title**	**Cred.**	
B/PS GEN ED	Biological/Physical Science Gen Ed	3		ANY COURSE FROM: MATH OR NAS #, ENG, AMS,PHIL, MUS, ENG, AMS, HIST, LIT, REL	Humanities Distribution Area	3	
ART 122	Sculpture I	3		FD 106	3D Design	3	
WEB 101	Web Design I	3		GD 217 & GD 221	UX/UI and Intro to Web	3	
ART 103	Drawing I	3		FD 101	Drawing I	3	
GDT-215	Typography: FALL CLASS	3		GI 205 & GE ###	Typography I & Gen. (studio) Elective	3	
FALL TOTAL	**YEAR 2**	**15**		**FALL TOTAL**	**YEAR 2**	**15**	
Spring Course ID	**Course Title**	**Cred.**		**Spring Course ID**	**Course Title**	**Cred.**	
B/PS GEN ED/106	Biological/Physical Science Gen Ed	4		ANY COURSE FROM: MATH OR NAS #, ENG, AMS,PHIL, MUS, ENG, AMS, HIST, LIT, REL	Humanities Distribution Area	3	
ART 232	History of Western Art 2	3		ANY AH ###	AH elective	3	
ART 203	Drawing II	3		FD 102	Drawing II	3	
ART 104	Painting I	3		FD 104	2D Design II	3	
BSSB	SOC 101, SOC 106, PSY 101, PSY 204, ANT 201, ECO 201, 202, POL 101	3		ANY COURSE FROM: ENG, AMS,PHIL, MUS, ENG, AMS, HIST, LIT, REL	Humanities Distribution Area	3	
SPRING TOTAL	**YEAR 2**	**16**		**SPRING TOTAL**	**YEAR 2**	**15**	

PCA&D Courses							
YEAR THREE				**YEAR THREE**			
Fall Course ID	**PCA&D Course Title**	**Cred.**		**Spring Course ID**	**PCA&D Course Title**	**Cred.**	
GD 311	Design Studio I	3		GD 206	Typography II	3	
GD 314	Web Design	3		GD 312	Design Studio II	3	
GD 325	Publication Design	3		GD 316	Motion Graphics	3	
AH 222 or FVC 201	World Art Survey or Comm. the Arts	3		GD 319	Advanced Web Design	3	
GE ###	General (studio) Elective	1.5		AH 222 or FVC 201	World Art Survey or Comm. the Arts	3	
GE ###	General (studio) Elective	1.5		GE ###: ANY STUDIO ART COURSE	General (studio) Elective	1.5	

FALL TOTAL	YEAR 3	15		SPRING TOTAL		YEAR 3	16.5	
YEAR FOUR				**YEAR FOUR**				
Fall Course ID	**PCA&D Course Title**	**Cred.**	**Field/Clin**	**Spring Course ID**		**PCA&D Course Title**	**Cred.**	**Field/Clin**
GD 323	Advertising/Copywriting	1.5		GD 406		Professional Practices/Portfolio Prep	1.5	
GD 409	Senior Design Studio I	3		GD 410		Senior Design Studio II	3	
GD 417	Packaging	3		GD 432		Web Studio II	3	
GD 431	Web Studio I	1.5		GD 216		History of GD & Emerging Trends	3	
AH ###	Art History Elective	**3**		LA dept. ###		Liberal Arts Open Elective	**3**	
GE ###	General (studio) Elective	**1.5**		GE ###: ANY STUDIO ART COURSE		General (studio) Elective	1.5	
FALL TOTAL	**YEAR 4**	**15**		**SPRING TOTAL**		**YEAR 4**	**15**	
			TOTAL	**CREDITS**		**FOR ALL FOUR YEARS**	**120**	